

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday March 7, 2016

Los Angeles



Bonhams

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday March 7, 2016 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday March 4, 12pm to 5pm
Saturday March 5, 12pm to 5pm
Sunday March 6, 10am to 5pm

SALE NUMBER: 23323

Lots 1 - 521

CATALOG: \$35

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
www.bonhams.com/23323

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

Furniture

Andrew Jones
+1 (323) 436 5432
andrew.jones@bonhams.com

Brooke Sivo

+1 (323) 436 5420
brooke.sivo@bonhams.com

Decorative Arts

Jennifer Kurtz
+1 (323) 436 5478
jennifer.kurtz@bonhams.com

Silver

Aileen Ward
+1 (323) 436 5463
aileen.ward@bonhams.com

Paintings

Mark Fisher
+1 (323) 436 5488
mark.fisher@bonhams.com

20th Century Decorative Arts

Angela Past
+1 (323) 436 5422
angela.past@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 477
Session page: Lot 51
Back cover: Lot 171

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0806

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Wednesday March 9, 2016.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

53	147	251	392
54	151	264	393
57	152	265	394
58	153	266	395
60	155	267	396
61	156	268	397
62	158	270	400
64	159	296	401
65	160	306	403
66	161	308	404
67	162	309	405
69	163	312	406
70	166	313	407
71	168	314	408
73	169	315	409
74	170	316	410
75	172	317	412
76	175	318	413
77	176	319	414
78	178	320	415
90	179	321	416
91	180	323	417
92	181	324	418
93	182	326	420
94	183	327	421
95	193	328	422
96	194	331	424
97	196	333	427
98	198	334	428
99	199	337	429
100	200	339	430
101	201	340	432
103	202	342	433
104	203	346	435
106	204	347	436
107	205	349	437
109	206	350	438
111	207	351	439
113	210	352	440
114	211	353	441
115	212	354	442
116	213	355	445
117	214	357	447
118	215	358	448
119	216	360	449
120	217	361	451
121	218	366	452
122	219	367	453
123	221	368	457
124	222	369	458
125	225	371	459
126	228	372	462
127	229	373	464
128	231	375	465
129	232	376	467
130	233	378	468
132	234	380	469
133	235	381	470
134	236	382	471
135	237	383	473
136	240	384	474
137	241	385	476
138	242	386	477
139	243	387	478
140	244	389	497
142	245	390	
146	250	391	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and should not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23323 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable.

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

INCLUDING

Property from a Private Encinitas, CA Collector
Property from a Private Tiburon, CA Collector
Property from a New York Family
Property from the Collection of Julius Kaumheimer &
Selma Landauer Kaumheimer
Property of a West Coast Collector
Property of the Fine Arts Museums of San Francisco,
sold to benefit future Museum acquisitions
Property from the Collection of Jane Fonda
Property from the Collection of Joseph & Eda Pell, San Francisco, CA
Property from a Private Collection
Property from the Nancy Malone Trust, Toluca Lake, CA
Property from the Estate of Margaret L. Taylor, Flagstaff, AZ
Property from a San Francisco, CA Collector
Property from the Estate of Patricia Anawalt, Brentwood, CA
Property from the Collection of Sugar Ray Leonard
Property from the Collection of Ronald Haas, Rancho Santa Fe, CA
Property from a Tucson, AZ Private Collection
Property from the Hagstrom Family Collection
Property from the Louis and Evelyne Blau Collection
Property of a Bloomfield Hills, MI Collector
Property from the Collection of Dr. Susan R.D., Atherton, CA
Property from a Private Collection, San Francisco, CA
Property from a Private Collection, Beverly Hills, CA
Property from a Portland, OR Family Estate
Property from the Estate of Gloria Kane
Property from the Estate of Sylvia and Eric Elsesser, San Francisco, CA
Property from the Collection of Tom Shadyac, sold on behalf of the
Daughters of St. Paul to benefit their ministry
Property from a Private Texas Collection
Property from a Private Collection, New York
Property from the Estate of Ben Hogan, Professional Golfer, PGA Champion
Property from the Mignon W. Winans Trust, Beverly Hills, CA
Property of Seymour M. and Geraldine Farber, Los Altos Hills, CA
Property from a Bay Area Private Collector
Property from the Collection of Harold M. Jacklin, Tulsa, OK
Property from Roger Wilson MD, Laguna Hills, CA



BONHAMS TALKS TO FRANCES MERRILL

Reath Design



1) How did you get started in interior design?

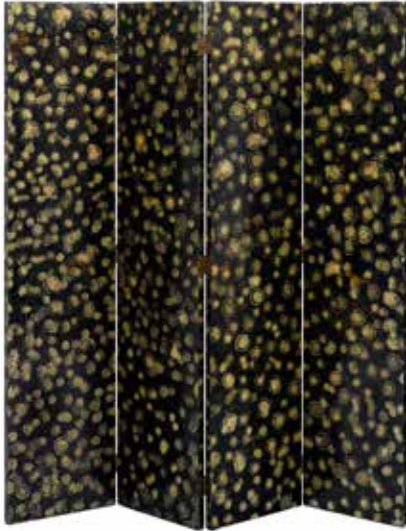
After finishing school I spent some time working at Jim Thompson's legendary Thai fabric house, and then moved to Los Angeles study textile design. After that I worked with some of the most exciting and creative people in LA, including Commune and Lost & Found before founding Reath Design in 2009.

2) How would you describe your style or design aesthetic?

My number one goal is that a house feels like the people that live in it. On top of that I like things to be elegant and functional. If a project can hit those two things and also have a sense of fun and humor even better.

3) What inspires you?

Interesting color palettes and pattern mixes, from art to fashion advertising to trash stuck in the bougainvillea outside my office.



Lot 367 – “Screens can solve so many design issues, this gorgeous Art Deco screen also adds a bit of glamor.”



Lot 6 – “These lovely silver cups will add a little shine and history to any room.”



Lot 155 – “The detailed marquetry and simple lines of this Italian chest will lend depth to a contemporary setting.”

4) How do you integrate traditional pieces into contemporary design?

We recently upholstered a modern chair in vintage quilts and I loved it. I also think that juxtapositions between old and new work well, a modern lamp on an antique sideboard, vintage rug on a concrete floor, etc.

5) Any emerging design trends that are noteworthy?

I pretty much want to cover everything in quilts...and I think “brown furniture” is going to look interesting again. Basically reusing what came from our grandparents!

Frances Merrill was born and raised in Greenwich Village and moved to Los Angeles in 2001 to study textile design. In 2009, Reath Design was launched. Frances is well known for her ability to mix furniture and decor from a variety of eras while artfully blending bold colors and patterns for both depth and contrast. Press and features include Luxe, Better Homes & Gardens, Sunset Magazine, Traditional Home, Country Living, and the Los Angeles Times to name a few.

www.reathdesign.com

Instagram: @reathdesign

Pinterest: Reath Design

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† Indicates independent contractor

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- Auction and Preview Information
- Directions to Bonhams's salerooms
- Automated Auction Results



THE ELEGANT HOME

Lots 1-521



1

SILVER AND OBJECTS OF VERTU

PROPERTY OF VARIOUS OWNERS

1
AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE BY TIFFANY & CO., NEW YORK, NY, 1907-1947

Comprising: a teapot, a coffee pot, a cream jug, a covered sugar bowl and a waste bowl, monogram: BMS, total weight approximately 77oz troy

the coffee pot height 8 3/4in (22.25cm); length 9in (23cm).

\$1,200 - 1,800



2

2
FOUR AMERICAN STERLING SILVER SERVINGWARES BY TIFFANY & CO., NEW YORK, NY, CIRCA 1892-1947

Comprising: a large salver, a cake stand, an oval bowl and a squared circular bowl, two monogrammed, total weight approximately 150oz troy

diameter of salver 18in (45.75cm).

\$1,500 - 2,000



3 (part lot)

3
AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER TABLEWARE BY VARIOUS MAKERS, 20TH CENTURY

Comprising: a pair of bowls by Kirk & Son, one footed bowl by Tiffany & Co., one bowl by Merrill Shops, one bowl by Gorham and a set of twelve Roger Williams ramekin holders, total silver weight approximately 77oz troy (17)

the larger bowls height 2 1/4in (5.75cm); diameter 9in (23cm).

\$1,200 - 1,800

4

**AN AMERICAN STERLING SILVER
FLATWARE SERVICE FOR TWELVE
BY GORHAM MFG. CO., PROVIDENCE,
RI, FIRST HALF 20TH CENTURY**

Clermont pattern, comprising: 12 dinner
forks, 12 dinner knives, 11 luncheon forks, 12
luncheon knives, 12 salad/dessert forks, 10
butter spreaders, 12 gumbo spoons, 11 citrus
spoons, 6 fruit knives, 12 teaspoons, 3 table
spoons and 8 serving pieces, initial: F, *total
weighable silver approximately 96oz troy (121).*
\$1,500 - 2,000



4 (part lot)

**PROPERTY FROM A PRIVATE
ENCINITAS, CA COLLECTOR**

5

**AN ASSEMBLED THREE PIECE GROUP
OF AMERICAN STERLING SILVER
COCKTAILWARE
BY VARIOUS MAKERS, 20TH CENTURY**

Comprising: an S. Kirk & Son martini
pitcher, inscribed "1909 M 1934", a
Lebkucher & Co. cocktail shaker inscribed
"Thursday Club / 1944 / Trophy Class B...",
and a flask **TOGETHER WITH** a Gorham
silverplate pitcher, *total silver weight
approximately 65oz troy (4)*
*the martini pitcher height 11 1/2in (29.25cm);
length 8 3/4in (22.25cm).*

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

6

**A SET OF TWELVE AMERICAN STERLING
SILVER GOBLETS
BY THE RANDAHL SHOP, CHICAGO, IL,
20TH CENTURY**

Monogram: MBR, *total weight approximately
60oz troy*
height 6 3/4in (17cm).

\$800 - 1,200



5 (part lot)



6



7

PROPERTY FROM A PRIVATE TIBURON, CA COLLECTOR

7
AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE BY REDLICH & CO., NEW YORK, NY; RETAILED BY BAILEY, BANKS & BIDDLE, PHILADELPHIA, PA, EARLY 20TH CENTURY

Comprising: a kettle-on-stand, a teapot, a coffee pot, a cream jug, a covered sugar bowl and a waste bowl, monogram: HOMcC, total weight approximately 150oz troy the kettle overall height 14 1/2in (37cm); length 11in (28cm).

\$1,500 - 2,000



8 (part lot)

PROPERTY FROM A PRIVATE ENCINITAS, CA COLLECTOR

8
AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER HOLLOWWARE BY VARIOUS MAKERS, 20TH CENTURY

Comprising: a Durgin three-piece black coffee set, monogram: MLM, a Meriden octagonal bowl, monogram: MLM, a Howard & Co. reticulated footed oval basket, a Reed & Barton circular salver and a pair of Cellini Craft oval bowls, total gross weight approximately 115oz troy (8) height of coffee pot 9 1/2in (24cm); length of basekt 13 1/4in (33.5cm).

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS



9

9
AN AMERICAN SILVERPLATE AESTHETIC MOVEMENT SIX-PIECE TEA SERVICE TOGETHER WITH A SIMILAR TUREEN ON STAND NO MAKER'S MARKS EVIDENT, FOURTH QUARTER 19TH CENTURY

Comprising: a hot water urn, two teapots, a cream jug, a covered sugar bowl and a waste bowl; **TOGETHER WITH** a similar tureen with sphinx finial (7) the hot water urn height 17 1/2in (44.5cm); width over handles 12in (30.5cm); depth 10in (25.5cm).

\$1,500 - 2,500

10

**AN AMERICAN STERLING SILVER PART
FLATWARE SERVICE**
**BY DOMINICK & HAFF, NEW YORK, NY;
RETAILED BY REEVE & SCHUMANN,
INC., LATE 19TH/EARLY 20TH CENTURY**

King pattern, comprising: 19 dinner forks, 18
luncheon forks, 21 salad/dessert forks, 12 (7
1/4in) forks, 12 fruit knives, 15 butter spreaders,
12 bouillon spoons, 12 oval bowl soup/dessert
spoons, 12 gumbo spoons, 17 teaspoons,
17 citrus spoons, 6 demitasse spoons, 10
table spoons, initial 'S', *total weighable silver
approximately 230oz troy (183).*

\$3,000 - 5,000



10 (part lot)

11

**AN AMERICAN STERLING SILVER
TWELVE-PIECE TABLE SUITE**
**BY SHREVE & CO., SAN FRANCISCO,
CA, FIRST QUARTER 20TH CENTURY**

Comprising: a pair of dessert stands, a pair of
vegetable dishes, a pair of salt cellars, a pair
of pepper casters and a set of four weighted
candlesticks, monogram: MOD, *total
weighable silver approximately 115oz troy.*

\$3,000 - 5,000



11



12 (part lot)

12
**AN ASSEMBLED GROUP OF NINE
 GEORGIAN STERLING SILVER AND
 SILVER-MOUNTED TABLEWARES
 BY VARIOUS MAKERS, MOST LONDON,
 18TH - EARLY 19TH CENTURY**

Comprising: three cream jugs, two sauce boats, two mugs, one with coat-of-arms and a matching set of two graduated horn beakers, some monogrammed, *total weighable silver approximately 34.5oz troy the larger beaker height 5in (12.75cm); diameter 3 3/4in (9.5cm).*

\$1,200 - 1,800

The arms engraved on mug are that of GROVE of Wiltshire impaling REDY.

PROPERTY OF A NEW YORK FAMILY

13^{YΦ}

**A REGENCY STERLING SILVER COFFEE
 POT ON LAMPSTAND
 MARKED WE FOR WILLIAM EATON OR
 WILLIAM ELLIOTT, LONDON, 1815**

The underside of body engraved with script presentation inscription: John Watson / to Mrs. Ann Willis, / in token of Esteem. / 1816, *total weight approximately 54oz troy overall height 11 3/4in (30cm); length over handle and spout 10 1/2in (26.5cm); depth 7in (17.5cm).*

\$2,000 - 3,000



13

PROPERTY OF VARIOUS OWNERS

14

**A PROVINCIAL GEORGE III STERLING
 SILVER TANKARD
 BY JOHN LANGLANDS I & JOHN
 ROBERTSON, NEWCASTLE, 1779**

Weight approximately 27.5oz troy height 8in (20.25cm); length over handle 7 1/2in (19cm).

\$1,500 - 2,000



14

15

TWO SIMILAR GEORGE II STERLING SILVER FOOTED WAITERS BY JOHN TUITE, LONDON, 1732 AND 1734

One engraved with a coat-of-arms, total weight approximately 14.5oz troy the larger height 1in (2.5cm); diameter 6 1/4in (15.75cm).

\$1,000 - 1,500

One engraved with the shield of BACON of Gillingham, Norfolk.

The Bacon family were included in the first 20 Baronetcies were created in 1611. This was a hereditary knighthood created for men of sufficient wealth and standing whose income would generate funds for the development of Ireland. The baronetcy in the Gillingham line became extinct in 1685.



15



16

16

A GEORGE I BRITANNIA STANDARD SILVER TWO-HANDLED CUP MAKERS MARK RUBBED, PROBABLY BY JONAH CLIFTON, LONDON, 1715

Engraved with a coat-of-arms, weight approximately 16oz troy height 6in (15.25cm); length over handles 9 3/4in (24.75cm).

\$1,500 - 2,000

The engraved arms were granted to TAYLOR of London in 1634.

17

A PAIR OF GEORGE II STERLING SILVER FOOTED WAITERS BY GEORGE HINDMARSH, LONDON, 1737

Undersides engraved with a crest, **TOGETHER WITH** one by William Aitken, Birmingham, 1906, engraved with a crest, and one by Israel Sigmond Greenberg, Birmingham, 1903, total weight approximately 31oz troy (4) the largest height 1 1/4in (3cm); diameter 8 1/4in (21cm).

\$1,000 - 1,500

The George II waiters are engraved with the crest of HUTCHINSON of Suffolk.



17



18

18
A COLLECTION OF SEVEN WILLIAM IV/VICTORIAN STERLING SILVER VINAIGRETTES BY THOMAS SHAW AND OTHERS, BIRMINGHAM, SECOND-THIRD QUARTER 19TH CENTURY

TOGETHER WITH an unmarked vinaigrette, a snuff box and a Chinese Export snuff box, some variously monogrammed, *total weight approximately 6oz troy (10) the largest length 1 7/8in (4.75cm); width 1 1/4in (3.175cm).*
\$800 - 1,200



19

19
A COLLECTION OF NINE GEORGIAN STERLING SILVER VINAIGRETTES AND ONE SNUFF BOX BY JOSEPH WILLMORE AND OTHERS, BIRMINGHAM, FIRST QUARTER 19TH CENTURY

TOGETHER WITH a snuff box, some variously monogrammed, *total weight approximately 3.75oz troy (10) the largest length 1 1/2in (3.75cm); width 1in (2.5cm).*
\$800 - 1,200



20
FOUR WILLIAM IV/VICTORIAN STERLING SILVER AND SILVER-GILT VINAIGRETTES BY NATHANIEL MILLS, BIRMINGHAM, SECOND QUARTER 19TH CENTURY

Dated for 1830, 1841 and 1849, total weight approximately 2.5oz troy the largest length 1 1/2in (3.75cm); width 1 1/8in (2.75cm).

\$800 - 1,200



20

21
A COLLECTION OF TEN GEORGE III/ WILLIAM IV STERLING SILVER VINAIGRETTES BY JOHN LAWRENCE & CO. AND OTHERS, BIRMINGHAM AND THOMAS EDWARDS, LONDON, FIRST HALF 19TH CENTURY TOGETHER WITH

a snuff box, some variously monogrammed, one inscribed: Eliza, total weight approximately 6.5oz troy (11) the snuff box height 3/4in (2cm); length 2 7/8in (7.25cm); width 1 3/4in (4.5cm).

\$800 - 1,200



21



22 (part lot)

22

**A WILLIAM III AND A GEORGE I
BRITANNIA STANDARD SILVER TWO-
HANDLED CAUDLE CUP
BY WILLIAM KEATT, LONDON, 1698
AND THOMAS HOLLAND, LONDON,
1714, RESPECTIVELY**

Monogrammed, **TOGETHER WITH** a
Victorian sterling caudle cup, by Thomas
Bradbury & Sons, Sheffield, 1900, *total weight
approximately 22.5oz troy (3)
the largest height 4in (10cm); width over
handles 7 3/4in (19.5cm).*

\$1,200 - 1,800

23

**FOUR GEORGE II/III STERLING SILVER
FOOTED WAITERS
BY VARIOUS MAKERS, LONDON,
SECOND HALF 18TH CENTURY**

Comprising: a pair by John Huston, 1784,
engraved with a crest, one by Dorothy
Mills, 1753, engraved with a crest and one
by Ebenezer Coker, 1764, *total weight
approximately 35.5oz troy
the pair height 1in (2.5cm); diameter 7 1/4in
(18.5cm).*

\$800 - 1,200



23



24 (part lot)



24

**TWO QUEEN ANNE BRITANNIA
STANDARD SILVER TWO-HANDLED
CAUDLE CUPS
ONE BY JOHN CORY, THE OTHER
BY ROBERT TIMBRELL & JOSEPH
BELL I, LONDON, 1702 AND 1712,
RESPECTIVELY**

The second monogram: GR and date 1712,
TOGETHER WITH a pair of Victorian
sterling silver cups, by Charles Stuart
Harris, London, 1887, bottoms inset with
coins, George II and William III, *total weight
approximately 21.5oz troy (4)
the larger caudle cup height 4in (10cm); width
over handles 7in (17.75cm).*

\$1,200 - 1,800

PROPERTY FROM THE COLLECTION
OF JULIUS KAUMHEIMER & SELMA
LANDAUER KAUMHEIMER

25

**A GERMAN PARCEL-GILT
SILVER TANKARD
BY CASPAR XAVER STIPPELDEY,
AUGSBURG, CIRCA 1775**

TOGETHER WITH a pomander, probably
by Johann Becker, Augsburg, first half 18th
century, *total weight approximately 16oz troy (2)*
height of tankard 6 1/2in (16.5cm); diameter
of pomander 1 3/4in (4.5cm).

\$1,200 - 1,800



25



26

PROPERTY OF VARIOUS OWNERS

26

**A GERMAN PARCEL-GILT SILVER
REPOUSSÉ-DECORATED OVAL
SIDEBOARD DISH
MARKED FK AND WITH PINECONE,
19TH CENTURY, POSSIBLY EARLIER**

Depicting Alexander the Great and allegories
of three continents, variously engraved to
reverse, *weight approximately 12.5oz troy*
length 11 3/8in (29cm); width 10 1/4in (26cm).

\$1,200 - 1,800

PROPERTY FROM A PRIVATE
ENCINITAS, CA COLLECTOR

27

**AN ASSEMBLED SUITE OF GERMAN
SILVER AND CLEAR-GLASS TABLEWARE
THE SWAN SUITE BY J.D. SCHLEISSNER
& SÖHNE, HANAU; RETAILED BY
BUCHOLZ & ZELT, NEW YORK, NY,
EARLY 20TH CENTURY**

Comprising: three swan-form bowls, a set
of four figural pedestal salts and a covered
sweetmeat bowl, *total weight of salts*
approximately 26oz troy (7)
the largest bowl height 11 1/4in (28.5cm);
length 17 1/2in (44.5cm); width 9in (23cm).

\$1,500 - 2,500



27 (part lot)



28



29



30

PROPERTY OF A WEST COAST COLLECTOR

28

A GERMAN STONE-INSET STERLING SILVER COVERED PINEAPPLE CUP BY L. NERESHEIMER & CO., HANAU; WITH IMPORT MARKS FOR BERTHOLD MÜLLER, CHESTER, 1904

In the Renaissance style, weight approximately 57oz troy height 28in (71cm); diameter 7in (17.75cm). \$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

29

A MONUMENTAL SILVERPLATE FIVE-LIGHT CANDELABRUM NO MAKER'S MARKS EVIDENT, SECOND HALF 19TH CENTURY

Height 29in (73.5cm); diameter 20 1/4in (51.5cm). \$1,500 - 2,500

30

A GERMAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO-HANDLED FOOTED TRAY MARKED SCHROLZ HANDARBEIT, 20TH CENTURY

Comprising: a teapot, a coffee pot, a cream jug, a covered sugar bowl and a two-handled tray, total weight approximately 122oz troy (5) the coffee pot height 10 3/4in (27.25cm); length of tray over handles 24in (61cm). \$1,500 - 2,000

31

31

A GERMAN 800 STANDARD SILVER AND CLEAR-GLASS COVERED PUNCH BOWL ON STAND BY BREMER SILBERWARENFABRIK, BREMEN; RETAILED BY H. SCHRADER, EARLY 20TH CENTURY

TOGETHER WITH an associated American sterling silver ladle, initial: K, total silver weight approximately 77oz troy the overall punch bowl height 17 1/2in (44.5cm); diameter 15in (38cm). \$3,000 - 5,000



32

32

A PAIR OF GERMAN 800 STANDARD SILVER AND CLEAR-GLASS COVERED URNS RETAILED BY BUCHOLZ & ZELT, NEW YORK, NY, EARLY 20TH CENTURY

Total silver weight approximately 33oz troy height 8 1/2in (21.5cm); length over handles 8in (20.25cm). \$1,000 - 1,500



33 (part lot)

33

A FRENCH FIRST STANDARD SILVER-GILT AND MOTHER-OF-PEARL CASED DESSERT SERVICE FOR EIGHTEEN BY PIERRE QUEILLE; RETAILED BY CH. FONTANA & CIE, PARIS, 19TH CENTURY

Comprising: 18 forks, 18 silver-bladed knives, 18 steel-bladed knives and 18 spoons, ciphers DT to reverse, *total weighable silver approximately 61oz troy (72) the case height 3 1/2in (9cm); length 14 3/4in (37.5cm); depth 9in (23cm).*

\$2,500 - 3,500

34

A FRENCH FIRST STANDARD SILVER AND CLEAR GLASS FIVE-PIECE VANITY SET

THE SILVER MOUNTS PROBABLY BY JULES GALLERAND; THE GLASS BY BACCARAT, PARIS, CIRCA 1895

Comprising: two scent bottles, one jar and two boxes, *total weighable silver approximately 15oz troy height of bottles 8 3/4in (22.25cm); length of longer box 9in (23cm).*

\$1,200 - 1,800



34

35

A FRENCH FIRST STANDARD SILVER, SILVER-GILT AND MOTHER-OF-PEARL CASED DESSERT SERVICE FOR TWELVE
THE SILVER-GILT PIECES BY HENRI FRÈRES & CIE; THE SILVER KNIFE BLADES BY EMILE SANNER (MÉRITE);
RETAILED BY BOIN-TABURET, PARIS, 19TH CENTURY

Comprising: 12 forks, 12 spoons, 12 teaspoons, 12 silver-bladed knives, 12 steel-bladed knives, 1 berry spoon, 1 sifter spoon, *total weighable silver approximately 62oz troy (62)*

the case height 3 1/2in (9cm); length 14 1/2in (37cm); depth 10 3/4in (27.25cm).

\$2,500 - 3,500



35 (part lot)

36

A CASED SET OF TWELVE FRENCH FIRST STANDARD SILVER CUPS AND SAUCERS
BY LOUIS COIGNET, PARIS; RETAILED BY LEGAY-DUBOY, LATE 19TH/FIRST
QUARTER 20TH CENTURY

total weight approximately 50oz troy (24)
the case height 4 3/4in (12cm); width 18 3/4in (45cm); depth 17in (43cm).

\$2,000 - 3,000



36 (part lot)



37



38



38 (detail)



39



40



41



42

PROPERTY FROM A PRIVATE
ENCINITAS, CA COLLECTOR

37

**A SWISS ROSE QUARTZ, JADEITE,
AMETHYST AND HARDSTONE ART
DECO 'CHINOISERIE' EIGHT-DAY CLOCK
RETAILED BY MAISON GÜBELIN,
LUCERNE, CIRCA 1930**

Height 6 1/2in (16.5cm); width 5in (12.75cm);
depth 1 3/8in (3.5cm).
\$1,500 - 2,500

38

**A FRENCH PARCEL-GILT FIRST
STANDARD SILVER AND ENAMEL
TABLE BOX
PROBABLY BY JANVIER QUERCIA,
PARIS; RETAILED BY C. SIOU & CIE,
MOSCOW, EARLY 20TH CENTURY**

The lid with central medallion depicting Venus
and Cupid, wood lined
height 2 1/4in (5.75cm); length 13 3/4in
(35cm); depth 10in (25.5cm).
\$2,000 - 3,000

PROPERTY OF THE FINE ARTS MUSEUMS
OF SAN FRANCISCO, SOLD TO BENEFIT
FUTURE MUSEUM ACQUISITIONS

39

**A CALIFORNIA FAIENCE CERAMIC
FIGURAL CANDLEHOLDER
CIRCA 1925**

incised California Faience LAYES
height 7 1/4in (18.5cm)
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

40

**AN AMERICAN ARTS & CRAFTS
HAMMERED COPPER FIVE PIECE
FIREPLACE SET
EARLY 20TH CENTURY**

Comprising a pair of andirons, (lacking rear
struts), and a tool stand with poker and tongs
height of andirons 20 3/4in (52.7cm); height
of stand 31 3/4in (80.6cm)
\$1,200 - 1,800

41

**A MARTIN BROTHERS GLAZED
STONEWARE TWO-HANDLED CAT VASE
1883**

incised RW Martin Bros, London & Southall
and dated 4-1883
height 8 3/4in (22.2cm)
\$1,200 - 1,800

PROPERTY OF THE FINE ARTS MUSEUMS
OF SAN FRANCISCO, SOLD TO BENEFIT
FUTURE MUSEUM ACQUISITIONS

42

**A GRUEBY FAIENCE POTTERY COMPANY
GLAZED EARTHENWARE BOWL
MODELED BY MARIE A. SEAMAN
EARLY 20TH CENTURY**

impressed GRUEBY POTTERY BOSTON
U.S.A. in a circle, impressed 116 and
incised MS
height 5in (12.7cm); diameter 6 7/8in (17.5cm)
\$1,500 - 2,000

PROPERTY FROM THE
COLLECTION OF JANE FONDA



43

43

**A DIRK VAN ERP HAMMERED COPPER
TABLE LAMP
CIRCA 1912-1915**

impressed closed box windmill mark
*height 12 1/2in (32cm); diameter of shade 13
1/8in (33.2cm)*
\$7,000 - 10,000

44

**A PAIRPOINT REVERSE PAINTED MOLD
BLOWN GLASS AND PATINATED METAL
CLOSED TOP POPPY LAMP
EARLY 20TH CENTURY**

base with impressed factory marks
*height 18in (46cm); diameter of shade 13
1/2in (34cm)*
\$4,000 - 6,000



44

45

**A DIRK VAN ERP HAMMERED COPPER
AND MICA LAMP
POST 1915**

impressed windmill mark with broken box
enclosing *DIRK VAN ERP* over
SAN FRANCISCO
height 22 1/4in (57cm); diameter of shade 19
1/4in (49cm)

\$5,000 - 8,000



45

46

**A PAIRPOINT MOLD BLOWN REVERSE
PAINTED GLASS AND PATINATED METAL
CLOSED TOP TULIP LAMP
EARLY 20TH CENTURY**

PATENTED and *The Pairpoint Crop* in gold,
based impressed with factory marks
height 14 1/2in (37cm); diameter of shade 8
3/4in (22cm)

\$3,000 - 5,000



46

PROPERTY FROM THE
COLLECTION OF JANE FONDA



47

47

**A HANDEL INTERIOR PAINTED GLASS
AND PATINATED METAL FOREST
LANDSCAPE LAMP
EARLY 20TH CENTURY**

HANDEL 5339 molded in relief on base,
shade signed *HANDEL 5464* in black
height 21in (53.4cm); diameter of shade
14in (35.8cm)

\$2,000 - 4,000

48

**A PAIRPOINT INTERIOR PAINTED GLASS
AND PATINATED METAL CLOSED TOP
ROSE AND HUMMINGBIRD LAMP
EARLY 20TH CENTURY**

base with impressed factory marks
height 16 1/2in (42cm); diameter of shade
15 1/2in (39cm)

\$2,500 - 4,500



48

49

**A HANDEL REVERSE PAINTED GLASS AND
PATINATED METAL LANDSCAPE LAMP
EARLY 20TH CENTURY**

signed *HANDEL* 5937, base impressed
HANDEL in relief
height 22 1/2in (57.2cm); diameter of shade
18in (45.5cm)
\$2,000 - 4,000



49

50

**A PAIRPOINT MOLD BLOWN REVERSE
PAINTED GLASS AND PATINATED METAL
CLOSED TOP AZALEA LAMP
EARLY 20TH CENTURY**

base impressed with factory marks and 3053
height 16 1/4in (41cm); diameter of shade
12 1/4in (31cm)
\$4,000 - 6,000



50

PROPERTY FROM THE
COLLECTION OF JANE FONDA



51



52

51

**A PAIR OF HANDEL INTERIOR PAINTED GLASS AND PATINATED METAL LANDSCAPE LAMPS
EARLY 20TH CENTURY**

each shade signed *HANDEL 6868*, one base bearing embroidered cloth tag
heights 22 3/4in (58cm) and 23 3/4in (60cm);
diameters 18in (46cm)
\$3,000 - 5,000



53

52

**A SCHOOL OF DIRK VAN ERP
HAMMERED COPPER AND MICA LAMP
EARLY 20TH CENTURY**

previously an oil lamp, *unmarked*
height 18in (46cm); diameter of shade
16in (41cm)
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS



53

**A LOUIS XV STYLE GILT
BRONZE CENTERPIECE
LATE 19TH CENTURY**

height 8 1/2in (21.5cm); width 24in (61cm);
depth 15 1/2in (39cm)
\$4,000 - 6,000

54

**A SET OF FOUR IMPOSING GILT
METAL COVERED VESSELS ON
CARVED WOOD STANDS
20TH CENTURY**

height 68 1/2in (174cm)
\$3,000 - 5,000

54

**PROPERTY FROM THE COLLECTION
OF JOSEPH & EDA PELL, SAN
FRANCISCO, CA**

55

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE CHENETS
BOUHON & CIE, PARIS
LATE 19TH CENTURY**

Each stamped 484 B&C, with iron rear struts.
height 13 1/2in (34.5cm); width 13 1/4in
(33.5cm); greatest depth 23 1/2in (59.5cm)
\$800 - 1,200



55



56

PROPERTY OF VARIOUS OWNERS

56

**CIRCLE OF WILLEM VAN DER HAGEN
(THE HAGUE 1690-1745 DUBLIN)**

An extensive landscape with mounted figures
and hounds hunting in the foreground
oil on panel

12 1/4 x 19 1/2in (31 x 49.5cm)

\$4,000 - 6,000



57 (a pair)

57

**A PAIR OF GEORGE III STYLE
MAHOGANY SOFAS
20TH CENTURY**

*height 36 1/2in (92.5cm); width 77in
(195.5cm); depth of seat 20 1/2in (52cm)*

\$3,000 - 5,000



58

58

**A CONTINENTAL BAROQUE STYLE
PARCEL GILT MAHOGANY CENTER TABLE
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

*height 32 1/2in (82.5cm); width 79in
(200.5cm); depth 31 1/2in (80cm)*

\$2,000 - 3,000

59

**CIRCLE OF ANDREA (II) SCACCIATI
(ITALIAN, 1725-1771)**

A still life with a monkey and parrot
oil on canvas

35 x 53 1/2in (89 x 135.8cm)

\$4,000 - 6,000



59

60

**A RÉGENCE WALNUT TAPESTRY
UPHOLSTERED SOFA
EARLY 18TH CENTURY**

height 41in (104cm); width 78 1/2in
(199.5cm); depth 31in (78.5cm)

\$4,000 - 6,000



60

61

**AN IMPOSING SPANISH BAROQUE
STYLE WROUGHT IRON MOUNTED
WALNUT TABLE
20TH CENTURY**

height 29 1/2in (75cm); width 78 3/4in
(200cm); depth 31 1/2in (80cm)

\$2,000 - 3,000



61



62



63



64

62

**AN ITALIAN CARVED MARBLE FIGURE
OF A YOUNG GIRL
LATE 19TH CENTURY**

height 31in (79cm)

\$2,500 - 3,500

63

**A NAPOLEON III GILT, PATINATED
BRONZE AND MARBLE EWER
VICTOR PAILLARD FOUNDRY
THIRD QUARTER 19TH CENTURY**

Impressed with crowned VP.

height 26 1/4in (66.5cm)

\$2,500 - 3,500

64

**A LOUIS XVI STYLE GILT BRONZE AND
PIETRA DURA OCCASIONAL TABLE
CIRCA 1900**

height 29 1/2in (75cm); width 25in (63.5cm);

depth 17in (43cm)

\$3,000 - 5,000



65



66

PROPERTY FROM A PRIVATE COLLECTION

65
A FRENCH PATINATED BRONZE FIGURE OF A MAIDEN
ÉDOUARD DROUOT (FRENCH, 1859-1945)
PINEDO FOUNDRY, PARIS
LATE 19TH CENTURY

Incised E. Drouot, impressed foundry seal.
height 38in (96.5cm)
\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

66
AN ITALIAN CARVED MARBLE BUST OF A YOUNG GIRL
ANTONIO FRILLI
LATE 19TH CENTURY

Inscribed A Frilli Firenze
height 31 1/4in (79.5cm)
\$8,000 - 12,000

67
AN ITALIAN MARQUETRY INLAID TILT TOP CENTER TABLE
LATE 19TH CENTURY

height 32in (81.5cm); width 35 1/2in (90cm);
depth 35 1/2in (90cm)
\$2,500 - 3,500



67



68



69



70

68

GEORGE ARMFIELD (BRITISH, 1810-1893)

Two dogs resting by their master's lunch basket; also a companion painting of three terriers chasing a rabbit down a hole (a pair first, indistinctly signed 'G A[...]'

(lower right); second, signed and dated 'G Armfield 1871'

(lower right)

each oil on canvas

10 x 14in (25.4 x 35.5cm)

\$3,000 - 5,000

69

A GEORGE III GONCALO ALVES

CHEVERET TABLE

FOURTH QUARTER 18TH CENTURY

height 44 1/2in (113cm); width 21 3/4in

(55cm); diameter 17 1/2in (44.5cm)

\$1,500 - 2,000

70

A LOUIS XV CARVED WALNUT COMMODOE

SECOND HALF 18TH CENTURY

height 39 1/4in (99.5cm); width 52 1/2in

(133.5cm); depth 26 1/2in (67.5cm)

\$3,000 - 5,000



71

71
A GEORGE III PAINT DECORATED SATINWOOD CHEVERET TABLE
FOURTH QUARTER 18TH CENTURY
*height 37in (94cm); width 19 3/4in (50cm);
 depth 14 1/2in (37cm)*
\$1,500 - 2,000



72

72
P. PETIT (FRENCH), LATE 19TH/EARLY 20TH CENTURY
 A still life with grapes and peaches in a glass compote; also a companion painting of plums in a basket (a pair)
 first signed 'P. Petit' (lower left); second signed 'P. Petit' (lower right)
 each oil on canvas
each 18 x 21 1/2in (45.7 x 54.6cm)
\$6,000 - 8,000



73

73
A LOUIS XV WALNUT COMMODE
SECOND HALF 18TH CENTURY
height 33 3/4in (85.5cm); width 59 1/4in (150.5cm); depth 25 1/2in (65cm)
\$3,000 - 5,000



74



75



76 (part lot)



74

**A LOUIS XV WALNUT ARMOIRE
SECOND HALF 18TH CENTURY**

height 107in (272cm); width 71 1/4in
(181cm); depth 31 1/4in (79.5cm)
\$2,000 - 3,000

75

**A PAIR OF INDIAN REPOUSEÉ
DECORATED SILVERED METAL DOORS**

The reverse painted with figures.
height 81in (206cm); width 41 3/4in (106cm)
\$2,000 - 3,000

76

**A GEORGE III STYLE MAHOGANY
SUITE OF FURNITURE
20TH CENTURY**

Comprising a set of eight dining chairs,
extension dining table with nine additional leaves,
large serving table and small serving table.
height of chair 38 1/4in (97cm); width 23
1/2in (59.5cm); depth of seat 17in (43cm);
height of table 30 1/4in (77cm); width closed
60 1/4in (153cm); width with leaves 166 1/2in
(423.5cm); depth 60in (152.5cm)
\$5,000 - 7,000



77

77

**A FLEMISH BAROQUE TAPESTRY
FRAGMENT TWO FOLD PANEL
LATE 17TH CENTURY**

height 84in (213.5cm); width 109in (277cm)
\$6,000 - 8,000

78

**A SPANISH COLONIAL EMBOSSED
LEATHER THREE PANEL FLOOR SCREEN
SECOND HALF 19TH CENTURY**

height 70 1/2in (179cm); width 69in (175.5cm)
\$2,500 - 3,500



78



79

PROPERTY FROM THE NANCY MALONE TRUST, TOLUCA LAKE, CA

79

A TIFFANY STUDIOS FAVRILE GLASS AND PATINATED BRONZE ACORN LAMP 1899-1918

shade impressed *TIFFANY STUDIOS NEW YORK*, base impressed *TIFFANY STUDIOS NEW YORK 633*, with cap diameter 16in (40.8cm); height overall 21 1/2in (54.5cm)
\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR, FLAGSTAFF, AZ

80

A TIFFANY STUDIOS PATINATED BRONZE COUNTER BALANCE DESK LAMP 1899-1918

base impressed *TIFFANY STUDIOS NEW YORK 6009*, together with a decorated Favrile glass shade (repaired) greatest height of base 14 1/4in (36.2cm); diameter of shade 6 3/4in (17.4cm)
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

81

A TIFFANY STUDIOS DECORATED FAVRILE GLASS PERFUME BOTTLE AND STOPPER CIRCA 1920

signed 1053 1060 N.L.C. Tiffany Inc Favrile, stopper engraved 1061 N height 4 1/4in (10.8cm)
\$1,000 - 1,500



80

82

A TIFFANY STUDIOS FAVRILE GLASS AND PATINATED BRONZE GRAPEVINE PATTERN CARRIAGE CLOCK CIRCA 1910

stamped *TIFFANY STUDIOS NEW YORK*, the French twin train movement striking on a bell height 6in (15.24cm); width 4 1/2in (11.43cm); depth 3 1/2in (9cm)
\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR, FLAGSTAFF, AZ

83

A TIFFANY STUDIOS DECORATED FAVRILE GLASS AND PATINATED BRONZE FLOOR LAMP 1899-1918

shade signed *L.C.T. Favrile*, base impressed *TIFFANY STUDIOS NEW YORK 425* height of base 54 1/4in (138cm); diameter of shade 10in (25.4cm)
\$5,000 - 8,000



81



82



83



**PROPERTY OF THE FINE ARTS MUSEUMS
OF SAN FRANCISCO, SOLD TO BENEFIT
FUTURE MUSEUM ACQUISITIONS**

84

**A TIFFANY STUDIOS GILT BRONZE SEVEN
PIECE DESK SET IN THE ADAM PATTERN
1899-1918**

comprising a letter rack, 1779, a calendar,
1782, an inkwell, 1777, an oval box, 1781, a
rocker blotter, 1784, a matchbox holder, 1787,
and a pen tray, 1778, impressed *TIFFANY
STUDIOS NEW YORK* and numbered
*height of letter rack 5 7/8in (15cm); length of
box 4 1/4in (11cm)*

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

85

**A WMF JUGENDSTIL SILVERED
METAL MIRROR
CIRCA 1900**

impressed with three indistinct marks
*height 20 1/4in (51.4cm); width 12 1/2in
(31.8cm)*

\$1,000 - 1,500

86

**A JUGENDSTIL PEWTER
FIGURAL MIRROR
CIRCA 1900**

unmarked
height 14 3/4in (37.5cm); width 11 2/8in (28.6cm)

\$1,000 - 1,500

87

**AN AUSTRIAN BRASS, SILVERED METAL
AND GLASS FIGURAL CLOCK
CIRCA 1900**

inscribed *ARGENTOR MADE IN AUSTRIA*
height 41in (103cm)

\$3,000 - 5,000

88

**AN AUSTRIAN LEADED CHUNK
GLASS AND PATINATED METAL
SALAMANDER LAMP
EARLY 20TH CENTURY**

*height 20 3/4in (52.7cm); diameter of shade 9
1/2in (24.1cm)*

\$2,000 - 4,000

89

**AN AUSTRIAN LEADED CHUNK GLASS
AND PATINATED METAL DOLPHIN LAMP
EARLY 20TH CENTURY**

*height 13 1/4in (33.6cm); length of shade 12
1/2in (31.8cm); width of shade 10 1/4in (26cm)*

\$2,000 - 4,000



88



89



90

PROPERTY FROM A SAN FRANCISCO, CA COLLECTOR

90

**A PAIR OF LOUIS XV WALNUT FAUTEUILS
THIRD QUARTER 18TH CENTURY**

height 37 3/4in (96cm); width 28 1/2in (72.5cm); depth of seat 22 1/2in (57cm)
\$2,000 - 3,000



91

PROPERTY OF VARIOUS OWNERS

91

**A GEORGE III STYLE MAHOGANY
PEDESTAL PARTNERS' DESK
SECOND HALF 19TH CENTURY**

Fitted with nine drawers, the reverse with three drawers and enclosed cupboards.
height 29 1/2in (74cm); width 60in (152.5cm); depth 41 1/2in (105.5cm)
\$1,500 - 2,000



92

92

**A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE GUÉRIDONS**

height 27in (68.5cm); diameter of top 12 1/2in (32.5cm)
\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF
PATRICIA ANAWALT, BRENTWOOD, CA

93

**A NEAR PAIR OF GEORGE III YEW AND
ELM WINDSOR ARMCHAIRS
FOURTH QUARTER 18TH CENTURY**

*height 38in (96.5cm); width 22in (56cm);
depth of seat 16 1/2in (44.5cm)*

\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

94

**A GEORGE III MAHOGANY
PARTNERS' DESK
19TH CENTURY**

*height 30 1/2in (77.5cm); width 71 3/4in
(182.5cm); depth 40 1/2in (103cm)*

\$3,000 - 5,000



95

**A PAIR OF NEOCLASSICAL STYLE
GILT BRONZE AND PIETRA DURA
OCCASIONAL TABLES**

*height 28in (71cm); width 29in (74cm); depth
18 1/2in (47cm)*

\$4,000 - 6,000



95



96



97



98

96

A LOUIS XV STYLE GILT BRONZE NINE LIGHT CHANDELIER

height 31in (79cm); diameter 27in (69cm)
\$2,000 - 3,000

97

A GEORGE III MAHOGANY READING TABLE

FOURTH QUARTER 18TH CENTURY
height closed 32 1/2in (82.5cm); width 26 1/2in (67.5cm); depth 20 1/2in (52cm)
\$1,500 - 2,000

98

A RENAISSANCE REVIVAL MARBLE INSET WALNUT CABINET
LATE 19TH CENTURY

height 107 3/4in (274cm); width 64in (162.5cm); depth 19in (48.5cm)
\$4,000 - 6,000



99

99
**A GEORGE II MAHOGANY
HANGING SHELF**
MID 18TH CENTURY
*height 23 1/4in (59.5cm); width 16 1/4in
(41cm); depth 7 3/4in (19.5cm)*
\$1,000 - 1,500



100

100
**A NEOCLASSICAL STYLE GILT METAL
CUT GLASS EIGHT LIGHT CHANDELIER**
20TH CENTURY
*height approximately 38in (97cm); diameter
approximately 25in (64cm)*
\$1,500 - 2,000



101

101
**A LOUIS XV CARVED WALNUT BUFFET
À DEUX CORPS**
SECOND HALF 18TH CENTURY
*height 100 1/4in (254.5cm); width 65 1/2in
(166.5cm); depth 24 1/2in (62.5cm)*
\$2,000 - 3,000



102



103



104

102

**ATTRIBUTED TO RICHARD BARRETT
DAVIS, RBA (BRITISH, 1782-1854)**

A study of the horse Derviche in his stable
with a figure and a dog in the foreground
oil on canvas

25 x 30in (63.5 x 76.2cm)

\$3,000 - 5,000

103

**AN ITALIAN BAROQUE WALNUT TABLE
LATE 17TH/EARLY 18TH CENTURY**

height 28 1/4in (73cm); width 71 1/4in
(181cm); depth 26 1/4in (66.5cm)

\$7,000 - 9,000

Provenance

Bonhams & Butterfields, San Francisco, Fine
European and American Furniture, Decorative
Arts and Silver, May 21, 2006, lot 4573

**PROPERTY FROM THE COLLECTION OF
SUGAR RAY LEONARD**

104

**A SET OF SIX CONTINENTAL BAROQUE
WALNUT DINING CHAIRS
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

height 46 1/2in (118cm); width 20 1/2in
(52cm); depth of seat 17in (43cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

105

ENGLISH SCHOOL, 19TH CENTURY

Piccadilly Circus at night
signed with an indistinct monogram (lower right)
oil on canvas

16 x 24in (40.6 x 61cm)

\$3,000 - 5,000

106

**A NEOCLASSICAL STYLE SPECIMEN
MARBLE TABLE ON CIRCULAR BASE
20TH CENTURY**

height 31in (78cm); diameter 78in (198cm)

\$4,000 - 6,000

107

**A SET OF TEN ITALIAN ROCOCO STYLE
PAINT DECORATED DINING CHAIRS
20TH CENTURY**

height 44in (111cm); width 23.5in (59cm);
depth of seat 18in (45cm)

\$2,500 - 3,500



105



106



107



108



109

108

**HUGHES CLAUDE PISSARRO
(FRENCH, BORN 1935)**

Le pont Saint-Marin à Lancret-Javal
signed 'H. Claude Pissarro' (lower right); titled,
signed again and inscribed (on the reverse)
oil on canvas
20 x 24 1/4 in. (51 x 61.5 cm)
\$6,000 - 8,000

The authenticity of this work has been confirmed by David Stern and Lelia Pissarro of Stern Pissarro Gallery.

109

**A SPANISH BAROQUE INLAID WALNUT
VARGUEÑO ON LATER STAND
VARGUEÑO LATE 17TH CENTURY**

height 51 1/2in (131cm); width 41 1/2in
(103.5cm); depth 16 1/4in (41cm)
\$3,000 - 5,000

110

MARCEL DYF (FRENCH, 1899-1985)

Claudine aux fruits, 1965
signed 'Dyf' (lower right)
oil on canvas
28 7/8 X 23 5/8 in. (73.5 x 60 cm)
\$6,000 - 8,000

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered in the e-catalogue of Marcel Dyf's work under no. 5071.

111

**A FLEMISH BAROQUE WALNUT AND
PARCEL EBONIZED CABINET ON
LATER STAND
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

height 67in (170cm); width 50in (127cm);
depth 18in (45.5cm)
\$5,000 - 7,000



110



111



112

**A STEINWAY GILTWOOD PIANO
MODEL B
CIRCA 1903**

Serial number 107357, together with a
giltwood piano bench.
length 82in (208.5cm)
\$15,000 - 20,000

113

**A J.P. SEEBURG KT NICKELODEON
ORCHESTRION
FIRST QUARTER 20TH CENTURY**

height 62in (157cm); width 48in (121cm);
depth 24in (60cm)
\$5,000 - 7,000

Provenance

Sold Butterfield & Butterfield, August 1987.
From the Charles Smallwood collection, a
noted San Francisco collector who worked to
keep afloat the cable system.

114

**A ROBERT STODART MAHOGANY AND
SATINWOOD INLAID HARPSICHORD
LONDON**

EARLY 19TH CENTURY
Together with later bench.
height 37 3/4in (91cm); width 38 1/4in
(97cm); depth 88 1/2in (225cm)
\$2,500 - 3,500



113



114

**PROPERTY FROM THE COLLECTION OF
RONALD HAAS, RANCHO SANTA FE, CA**



115

115
**A JACOB AND ABRAHAM KIRCKMAN
SINGLE MANUEL MAHOGANY AND
WALNUT HARPSICHORD
LONDON
DATED 1774**

height 36 1/2in (93cm); length 86in (218.5cm)
\$8,000 - 12,000

116
**A WILLIAM HARRIS MAHOGANY AND
WALNUT INLAID SPINET
LONDON
CIRCA 1773**

*height 31in (78.5cm); length 65 1/2in
(166.5cm)*
\$6,000 - 8,000



116

117

**A JOHN BROADWOOD AND
SONS MAHOGANY AND
SATINWOOD FORTEPIANO
LONDON
CIRCA 1790-1800**

*height 36in (91.5cm); length 89 1/2in
(227.5cm)*

\$4,000 - 6,000



117

118

**A STEPHEN KEENE WALNUT AND
MARQUETRY INLAID SPINET
LONDON
EARLY 18TH CENTURY**

With later base.

height 33in (84cm); length 62in (157.5cm)

\$5,000 - 7,000



118



119

119

**A DUTCH FLENTROP PAINT
DECORATED ORGANIUM
SECOND HALF 20TH CENTURY**

*height 70in (178cm); width 41in (104cm);
depth 22in (56cm)*

\$2,500 - 3,500

120

**AN ITALIAN PAINT DECORATED SPINET
17TH/18TH CENTURY**

height 37in (94cm); length 69in (175.5cm)

\$7,000 - 10,000

Provenance

Attached label for Howell Collection



120

121

**A REGENCY MAHOGANY INLAID
REED ORGAN
EARLY 19TH CENTURY**

(modified)

height 69in (175.5cm); width 43in (109cm);

depth 22in (56cm)

\$2,500 - 3,500



121

122

**A STEPHEN KEENE WALNUT AND
MARQUETRY INLAID SPINET
LONDON**

LATE 17TH/EARLY 18TH CENTURY

height 35 1/2in (90cm); length 65in (165cm)

\$8,000 - 10,000



122

PROPERTY FROM THE COLLECTION OF
RONALD HAAS, RANCHO SANTA FE, CA



123



124



125



126

123
**A SÉBASTIEN ÉRARD MAHOGANY AND SATINWOOD
ORGANUM FORTEPIANO**
PARIS
CIRCA 1791
height 37in (94cm); width 58 1/2in (148.5cm); depth 25 1/2in (65cm)
\$1,500 - 2,500

124
A GULIELMUS LOCK MAHOGANY INLAID SPINET
LONDON
SECOND HALF 18TH CENTURY
height 34in (86.5cm); length 75in (190.5cm)
\$5,000 - 7,000

125
A LONGMAN AND BRODERIP WALNUT INLAID SPINET
LONDON
LATE 18TH/EARLY 19TH CENTURY
No. 26 Cheapside and No. 63 Haymarket.
height 33 1/2in (85cm); length 87in (221cm)
\$5,000 - 7,000

126
**A BAROQUE STYLE FAUX TORTOISE AND PARCEL GILT PAINT
DECORATED HARPSICHORD**
INCORPORATING ANTIQUE AND LATER ELEMENTS
height 33in (84cm); length 97in (244cm)
\$2,500 - 3,500

**PROPERTY FROM THE COLLECTION OF
RONALD HAAS, RANCHO SANTA FE, CA**



127

127
**A GERMAN DÉCOUPAGE AND PAINT
DECORATED CLAVICORD**
LATE 18TH/EARLY 19TH CENTURY
*height 35 1/2in (90cm); width 35 1/2in
(90cm); depth 14in (35.5cm)*
\$3,000 - 5,000

128
**A CONTEMPORARY CHERRY SINGLE
MANUEL HARPSICHORD**
height 33 1/2in (85cm); length 90 1/2in (230cm)
\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

129
**A LOUIS XVI STYLE CARVED
GILTWOOD MIRROR**
LATE 19TH CENTURY
height 99in (252cm); width 60in (153cm)
\$6,000 - 8,000

**PROPERTY FROM A TUCSON, AZ
PRIVATE COLLECTION**

130
**A SPANISH BAROQUE CARVED
OAK CHEST**
LATE 17TH CENTURY
*height 38in (96.5cm); width 61 1/2in
(156.5cm); depth 23 3/4in (60.5cm)*
\$2,000 - 3,000



128



129



130



131

PROPERTY OF VARIOUS OWNERS

131

PIERRE BITTAR (FRENCH, BORN 1935)

Au Bord de L'eau

signed 'Bittar' (lower right)

oil on canvas

19 3/4 x 24 1/4 in. (50.2 x 61.5 cm)

\$2,000 - 3,000

Provenance

Wally Findlay Galleries, New York.

132

AN IMPOSING LOUIS XV CARVED OAK SECRETARY CABINET

Interior fitted with six small drawers.

height 116 1/2in (296cm); width 65in

(165cm); depth 28 1/2in (72.5cm)

\$4,000 - 6,000



132

133

EMILIO GRAU SALA (SPANISH, 1911-1975)

Untitled, 1969

signed 'Grau Sala' (lower right); signed again and dated '1969' (on the reverse)

oil on canvas

28 5/8 x 36 1/4 in. (72.5 x 92 cm)

\$15,000 - 20,000

Julian Grau Santos has kindly confirmed the authenticity of this work.

134

**A LOUIS XV STYLE GILT BRONZE MOUNTED INLAID KINGWOOD BUREAU DE DAME
ZWIENER JANSEN SUCCESEUR
CIRCA 1900**

Several mounts stamped ZJ to the reverse.

height 55in (139.5cm); width 53 1/2in

(136cm); depth 29in (74cm)

\$18,000 - 25,000



133



134



135

135

**A CONTINENTAL BAROQUE STYLE GILTWOOD MIRROR
LATE 19TH CENTURY**

height 79in (200.5cm); width 52 1/4in (132.5cm)

\$2,500 - 3,500

136

**AN ANGLO INDIAN BLACKWOOD SECRETARY CABINET
FIRST HALF 19TH CENTURY**

height 86 1/4in (219cm); width 38 3/4in (98.5cm); depth 28 3/4in (73cm)

\$2,000 - 5,000

137

**A PAIR OF CONTINENTAL BAROQUE SILVER GILT
FIGURAL TORCHÈRES
LATE 17TH CENTURY**

Raised on later painted wood columnar bases (not illustrated).

height 42 1/2in (108cm); height of pedestal 18in (45.5cm)

\$3,000 - 5,000



136



137

138

**AN IMPOSING BAROQUE STYLE GILTWOOD MIRROR
LATE 19TH CENTURY**

height 96 3/4in (246.5cm); width 63in (160cm)

\$4,000 - 6,000

PROPERTY FROM THE HAGSTROM FAMILY COLLECTION

139

**A PAIR OF NEOCLASSICAL STYLE ONYX AND
MARBLE PEDESTALS
THIRD QUARTER 19TH CENTURY**

height 44 1/2in (113cm); diameter of top 13in (33cm)

\$5,000 - 7,000

Provenance

Former California Governor and United States Senator Milton Slocum
Latham (1827-1882), San Francisco

The Estate of Mary Kellogg Hopkins (1863-1941), Menlo Park and
San Francisco, previously sold Butterfield & Butterfield, San Francisco,
October 19-23, 1942, lot 1815.

PROPERTY OF VARIOUS OWNERS

140

**A GEORGE III SATINWOOD INLAID MAHOGANY
SECRETARY BOOKCASE
FOURTH QUARTER 18TH CENTURY**

*height 90 3/4in (230.5cm); width 46 1/4in (117.5cm); depth 22
1/4in (56.5cm)*

\$2,000 - 3,000



138



139



140



141

141
A PAIR OF CHRISTOFLE GILT BRONZE PHOTOGRAPH FRAMES
LATE 19TH CENTURY

Each with impressed factory mark and *CHRISTOFLE*.

height 6 1/2in (16.5cm); width 4 3/4in (12cm)
\$2,500 - 3,500



142
A PAIR OF CHINESE BLUE AND WHITE CANTON STYLE GARDEN SEATS

height 17in (43cm)

\$1,000 - 1,500



142



143
A FRENCH CUT GLASS AND GILT BRONZE CENTER BOWL
EARLY 20TH CENTURY

height 8 1/2in (21.5cm); width across handles 14 3/4in (37.5cm)

\$1,000 - 1,500

144
A FRENCH CUT GLASS AND GILT BRONZE CENTER BOWL
EARLY 20TH CENTURY

height 10 3/4in (27cm); width across handles 19in (48cm)

\$1,500 - 2,000

145
AFTER RAFFAELLO SANZIO, CALLED RAPHAEL

The Madonna della Sedia in an elaborate frame
oil on canvas

15 3/4 x 15 3/4in (40 x 40cm)

\$3,000 - 5,000

Provenance

With The Closson Art Galleries, Cincinnati, Ohio.

The original painting is in the collection of the Palazzo Pitti in Florence.



143

144

146
A CONTINENTAL ROCOCO STYLE GILTWOOD CABINET
LATE 19TH CENTURY

height 40 1/2in (103cm); width 63 1/4in (160.5cm); depth 24 1/4in (63cm)

\$2,000 - 3,000



145



146



147



148



149



150

147
A PAIR OF GILT BRONZE AND GLASS GIRANDOLES
LATE 19TH CENTURY
height 26 3/4in (68cm)
\$1,200 - 1,500

PROPERTY FROM THE ESTATE OF PATRICIA ANAWALT, BRENTWOOD, CA

148
A PAIR OF FRENCH CARVED OAK FIGURES OF APOSTLES
17TH/18TH CENTURY
heights 24 3/4 and 25in (63 and 63.5cm)
\$600 - 800

PROPERTY OF VARIOUS OWNERS
 149
TWO FRENCH GILT BRONZE FIGURES
LATE 19TH CENTURY
 Each modeled seated on associated plinths.
heights excluding bases 10 and 11in (25.5 and 28cm)
\$1,000 - 1,500

150
TWO GEORGE III BRASS BOUND MAHOGANY BUCKETS
POSSIBLY IRISH
EARLY 19TH CENTURY
 Comprising a plate bucket, *height excluding handle 17 1/2in (44.5cm)* and a navette form oyster bucket, *height excluding handle 13 1/4in (33.5cm)*
\$700 - 900

151
A PAIR OF ROCOCO STYLE GILT BRONZE WALL MIRRORS
height 35in (89cm); width 22in (56cm)
\$1,500 - 2,000

152
A PAIR OF TONY DUQUETTE GILT AND PAINTED CAST RESIN ROSE CHESTS
CIRCA 1980
height 36 1/2in (92.5cm); width 46in (117cm); depth 19 1/2in (49.5cm)
\$1,500 - 2,500

Tony Duquette cast this model from the original plaster Rose chest which was a favorite of the designer Adrian.

153
A SUITE OF THREE GILT BRONZE AND MIRRORED TABLES
height 16 1/2in (42cm); width 53 1/4in (135cm); depth 23 3/4in (60.5cm)
\$2,000 - 3,000



151



152



153



154

154
MARCEL DYF (FRENCH, 1899-1985)
Bassin des Tuileries, 1950
 signed 'Dyf' (lower left)
 oil on canvas
 18 1/8 x 21 5/8 in. (46 x 55 cm)
\$6,000 - 8,000

Provenance
 Frost and Reed, London.

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered in the e-catalogue of Marcel Dyf's work under no. 4782.

155
A NORTHERN ITALIAN NEOCLASSICAL MARQUETRY INLAID WALNUT CHEST
FOURTH QUARTER 18TH CENTURY
height 35in (89cm); width 49in (124.5cm); depth 22 1/2in (57cm)
\$3,000 - 5,000



155

156
A FRENCH GOTHIC REVIVAL WALNUT CENTER TABLE
CIRCA 1900
 Fitted with two frieze drawers.
height 30 1/4in (77cm); width 53 1/2in (136cm); depth 30in (76cm)
\$2,500 - 3,500



156

157

FRANÇOIS GALL (FRENCH, 1912-1987)

L'été aux Deux Magots, circa 1953

signed and inscribed 'F. Gall' (lower right)

oil on masonite

8 7/8 x 10 5/8 in. (22.5 x 27 cm)

\$2,000 - 3,000

Provenance

Phyllis J. Grant.

Anon. sale, Christie's, New York, 22 February 2005, lot 23.

The authenticity of this work has kindly been confirmed by Madame Marie-Lize Gall.



157

158

A LOUIS XVI STYLE GILT BRONZE

MOUNTED MAHOGANY AND

PARQUETRY COMMODE

LATE 19TH/EARLY 20TH CENTURY

Inscribed *Linke*.

height 34 1/4in (87cm); width 50in (127cm);

depth 24 1/4in (61.5cm)

\$6,000 - 8,000

**PROPERTY FROM THE LOUIS AND
EVELYNE BLAU COLLECTION**



158

159

A FRENCH INLAID KINGWOOD AND

WALNUT BUREAU PLAT

CIRCA 1900

Fitted with three frieze drawers and three writing slides.

height 31in (78.5cm); width 54 1/2in (139cm);

depth 28 1/2in (72.5cm)

\$1,500 - 2,000



159



160



161

PROPERTY OF VARIOUS OWNERS

160

**A GEORGE III MARQUETRY INLAID MAHOGANY TALL
CASE CLOCK**

**R. EDWARDS, SOUTHAMPTON
LATE 18TH CENTURY**

The twelve-inch brass arched dial with subsidiary seconds dial and date aperture, the twin train movement striking on a bell.

height 93in (236cm)

\$4,000 - 6,000

161

**AN ITALIAN BAROQUE STYLE GILTWOOD MIRROR
LATE 19TH CENTURY**

height 94 1/4in (239.5cm); width 52 3/4in (134cm)

\$4,000 - 6,000



162

162
**AN ITALIAN BAROQUE STYLE GILTWOOD MIRROR
CIRCA 1900**

height 66 1/2in (169cm); width 43 1/2in (110.5cm)

\$2,000 - 3,000

PROPERTY OF A BLOOMFIELD HILLS, MI COLLECTOR

163
**A GEORGE III IRISH INLAID MAHOGANY TALL CASE CLOCK
JOHN KNAPP, CORKE
FOURTH QUARTER 18TH CENTURY**

The arched brass dial with silvered chapter ring having Roman hours and Arabic minutes inscribed at *VI John Knapp Corke*, having subsidiary seconds dial and date aperture to the engraved matte center with rolling moon phase to the arch within cast spandrels, the twin train movement striking on a gong.

height 94in (239cm)

\$3,000 - 5,000



163



164



165 (a set of eight)



166

PROPERTY OF VARIOUS OWNERS

164

CONSTANTINE KLUGE (FRENCH, 1912-2003)

L'Etoile

signed 'C. Kluge' (lower right); titled (on the reverse)

oil on canvas

28 3/4 x 36 3/8 in. (73 x 92.5 cm)

\$3,000 - 5,000

Provenance

Wally Findlay Galleries, New York (acquired from the artist in 1987).

Private Collection, Los Angeles (acquired from the above in 1988).

This work is accompanied by a certificate of authenticity issued by Findlay Institute, Inc.

165

**A SET OF EIGHT COLOR ENGRAVINGS
AFTER BESSA BY VARIOUS ENGRAVERS
C. 1850S, PHILADELPHIA**

Eight plates from "The North American Sylva or a Description of the Forest Trees of the United States," Canada and Nova Scotia.

dimensions of plate 12 x 8 3/4 in (30 x 22cm); dimensions of frame 23 3/4 x 20 1/2 in (60 x 52cm)

\$1,500 - 2,000



167



167

166

**A LARGE GEORGE III PARCEL GILT MAHOGANY
DISPLAY CABINET**

height 98in (248cm); width 91in (230cm); depth 18in (46cm)
\$6,000 - 8,000

167

ITALIAN SCHOOL, 19TH CENTURY

Figures outside the Palazzo Ducale, Venice; also a companion painting
of a similar subject (a pair)

each oil on canvas
15 1/2 x 11 3/4in (39.3 x 29.8cm)

\$3,000 - 5,000

PROPERTY FROM THE LOUIS AND EVELYNE BLAU COLLECTION

168

**A QUEEN ANNE AND LATER CHINOISERIE DECORATED
BUREAU CABINET**

height 90 1/2in (230cm); width 40in (102cm); depth 23in (58.5cm)
\$5,000 - 7,000



168



169

PROPERTY OF VARIOUS OWNERS

169

**A PAIR OF EMPIRE STYLE GILT AND
PATINATED BRONZE GILT METAL SIX
LIGHT CANDELABRA**

height 37in (94cm)

\$8,000 - 12,000

170

**A LOUIS PHILIPPE GILT METAL
MOUNTED MAHOGANY COMMODE
SECOND QUARTER 19TH CENTURY**

*height 36 1/2in (92.5cm); width 50 1/2in
(128.5cm); depth 21in (53.5cm)*

\$1,500 - 2,000



170

171

**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED BLUE JOHN URNS
19TH CENTURY**

One mount stamped to interior *JT*.

height 12in (30.5cm)

\$12,000 - 18,000



171

172

**A CHARLES X GILT BRONZE MOUNTED FRUITWOOD COMMODE
SECOND QUARTER 19TH CENTURY**

height 36 1/4in (92cm); width 51in (129.5cm);

depth 24in (61cm)

\$1,500 - 2,000



172



173



174



175

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D., ATHERTON, CA

173
A FRENCH PATINATED BRONZE FIGURE: FERRONIER XVI SIECLE
ADRIEN ÉTIENNE GAUDEZ (FRENCH, 1845-1902)
LATE 19TH CENTURY
 Incised GAUDEZ, titled *FERRONIER - XVI SIECLE*.
 height 19 3/4in (50cm)
 \$800 - 1,200

PROPERTY OF VARIOUS OWNERS

174
A FRENCH PAINTED TERRACOTTA BUST OF REMBRANDT
AFTER A MODEL BY ALBERT-ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887)
CIRCA 1900
 Incised A. *CARRIER-BELLEUSE*.
 height 20 1/2in (52cm)
 \$1,500 - 2,000

175
A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINE
LATE 19TH CENTURY
 height 55in (139.5cm); width 50in (127cm);
 depth 17 1/2in (44.5cm)
 \$2,000 - 3,000



176



177

176

A FRENCH PATINATED BRONZE FIGURE OF MERCURY: INDUSTRIA COMMERCIA
ÉMILE-LOUIS PICAULT
(FRENCH, 1833-1915)
SOCIÉTÉ DES BRONZES DE PARIS, FOUNDRY
LATE 19TH CENTURY

Incised *E. PICAULT.*, foundry pastille and impressed *B.*

height 21 1/2in (54.5cm)

\$1,200 - 1,800

177

A FRENCH GILT METAL, GILT BRONZE AND EARTHENWARE MANTEL CLOCK
RETAILED BY TIFFANY & CO.
EARLY 20TH CENTURY

The dial inscribed *TIFFANY & CO*, the twin train movement striking on a gong, the backplate impressed *TIFFANY & CO*, Vincenti & Cie pastille, numbered 6789 9 2.

height 18 3/4in (47.5cm); width 11 1/2in (29cm); depth 7in (18cm)

\$1,500 - 2,000

178

A MATCHED PAIR OF GEORGE III STYLE MAHOGANY INLAID BOOKCASES
ONE LATE 19TH CENTURY,
ONE 20TH CENTURY

height 116 3/4in (296.5cm); width 49 3/4in (126.5cm); depth 11 3/4in (30cm)

\$4,000 - 6,000



178



179



180

**PROPERTY FROM THE ESTATE OF
PATRICIA ANAWALT, BRENTWOOD, CA**

179

**A SET OF EIGHT GEORGE I
STYLE CARVED WALNUT AND
OAK DINING CHAIRS
19TH CENTURY**

Comprising six side chairs and a pair of
armchairs.

*height 40in (101.5cm); width 22in (56cm);
depth of seat 18 1/2in (47cm)*

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

180

**A LOUIS XVI STYLE WALNUT
EXTENSION DINING TABLE
20TH CENTURY**

With four additional leaves.

*height 29in (73.5cm); length extended 144in
(366cm); depth 64 1/2in (164cm)*

\$5,000 - 7,000



181

181

**A GEORGE III CARVED MAHOGANY
SERVING TABLE
FOURTH QUARTER 18TH CENTURY**

*height 35in (89cm); width 55in (140cm);
depth 27 1/2in (70cm)*

\$2,500 - 3,500



182

182

**A FINE QUALITY FRENCH GILT BRONZE
SURTOUT DE TABLE ON LATER STAND
LATE 19TH CENTURY**

*height of plateau 4in (10cm); width 53 1/2in
(136cm); depth 31 1/2in (80cm); overall
height 19 1/2in (49.5cm)*

\$12,000 - 15,000



183

183

**A REGENCY MAHOGANY EXTENSION
DINING TABLE
FIRST QUARTER 19TH CENTURY**

With two additional leaves.

*height 29 1/2in (75cm); length extended 128in
(325cm); depth 51in (129.5cm)*

\$5,000 - 7,000



184



187



185

PROPERTY FROM A PRIVATE COLLECTION, SAN FRANCISCO, CA

184

**A CHARLES II STUMPWORK PANEL
SECOND HALF 17TH CENTURY**

Depicting Charles II meeting Catherine of Braganza, now in a shadowbox frame.

height of panel 12 1/2in (32cm); width 16 1/2in (42cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

185

**A FRENCH PATINATED BRONZE FIGURE: JEANNE D'ARC
HENRI-MICHEL-ANTOINE CHAPU (FRENCH, 1833-1891)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised *Chapu* and *F. BARBEDIENNE.FONDEUR*, with A. Collas Réduction Mécanique seal, marked 78618 *org ri* in ink, impressed S and incised 122 to underside.

height 17 1/4in (44cm)

\$1,000 - 1,500



186

186

**A GILMAN JOSLIN SIXTEEN INCH TERRESTRIAL TABLE GLOBE
BOSTON
MID 19TH CENTURY**

height 23in (58.5cm); diameter 21in (53.5cm)

\$1,500 - 2,500

187

**AN AMERICAN SILK AND LINEN NEEDLEWORK SAMPLER
DATED AUGUST 23, 1822**

Worked by Mary Cooledge.

framed dimensions 20 3/4 x 22in (52.5 x 56cm)

\$1,000 - 1,500



189

188

MANNER OF HANS MEMLING

A portrait of a queen in mourning holding a crown

oil on panel framed in a shadow box
arched top, 16 3/4 x 12 1/2 in. (42.5 x 31.7cm)

\$4,000 - 6,000

Provenance

The Estate of Walter Lang

189

HUGHES CLAUDE PISSARRO (FRENCH, BORN 1935)

Harlequin

signed 'H. Claude Pissarro' (lower left)

pastel on paper

19 3/4 x 14 3/8 in. (50 x 36.5 cm)

\$2,000 - 3,000

The authenticity of this work has been confirmed by David Stern and Lelia Pissarro of Stern Pissarro Gallery.

190

HUGHES CLAUDE PISSARRO (FRENCH, BORN 1935)

Bouquet au portrait de Kalia

signed 'H. Claude Pissarro' (lower right); titled (on the reverse)

pastel on paper

10 x 14 3/4 in. (25.5 x 37.5 cm)

\$1,500 - 2,500

The authenticity of this work has been confirmed by David Stern and Lelia Pissarro of Stern Pissarro Gallery.

191

HUGHES CLAUDE PISSARRO (FRENCH, BORN 1935)

La récolte

signed 'Claude Pissarro' (lower right)

pastel on paper

10 x 15 in. (25.5 x 38 cm)

\$2,000 - 3,000

The authenticity of this work has been confirmed by David Stern and Lelia Pissarro of Stern Pissarro Gallery.



188



190



191



192

192
FRENCH(?) SCHOOL, 19TH CENTURY
 A thief in the cupboard
 oil on panel
oval 16 x 20 3/4in (40.6 x 52.7cm)
 unframed
\$2,500 - 3,500

**PROPERTY FROM A TUCSON, AZ
 PRIVATE COLLECTION**



193

193
**AN ITALIAN BAROQUE WALNUT
 TABLE COFFER
 17TH CENTURY**
*height 10 1/4in (26cm); width 21 1/2in
 (54.5cm); depth 10 1/2in (27cm)*
\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

194
**A PAIR OF LOUIS XVI STYLE CARVED
 BEECHWOOD BERGÈRES
 LATE 19TH CENTURY**
*height 39 1/2in (101cm); width 25in (61cm);
 depth of seat 19 1/2in (49.5cm)*
\$2,500 - 3,500

195
FRENCH(?) SCHOOL, 19TH CENTURY
 A still life with sea shells and mollusks
 signed with a monogram 'SJ' and dated
 '1875' (lower right)
 oil on canvas
20 x 24in (50.8 x 60.9cm)
\$4,000 - 6,000



194

196
**A FINE LOUIS XV GILT BRONZE
 MOUNTED CARVED WALNUT COMMODE
 POSSIBLY BORDEAUX
 MID 18TH CENTURY**
*height 36 1/2in (92.5cm); width 56in (142cm);
 depth 26 1/2in (67.5cm)*
\$7,000 - 10,000

Provenance
 Bonhams, New York, The Lauren Bacall
 Collection, March 31, 2015, lot 327



195



196



197



198



199

197

REGINALD MARSH (AMERICAN, 1898-1954)

A young woman walking on a New York City street
signed and dated 'Marsh 52' (lower right)

oil on masonite
5 x 4in (12.7 x 10cm)

\$2,000 - 4,000

198

**A NEOCLASSICAL STYLE PARCEL GILT AND PAINT
DECORATED SEDAN CHAIR
INCORPORATING ANTIQUE AND LATER ELEMENTS**

Having hinged lid and enclosed by glazed panel door.
height 66in (167.5cm); width 29in (73.5cm); depth 36in (91.5cm)
\$1,500 - 2,000

199

**A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY
CIRCULAR VITRINE TABLE
EARLY 20TH CENTURY**

height 30in (76cm); diameter 22 3/4in (57.5cm)
\$4,000 - 6,000



200

200
A GREEN MARBLE REVOLVING PEDESTAL
20TH CENTURY
height 35 3/4in (91cm); diameter of top 15 3/4in (39.5cm)
\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CA



201

201
LEE LASH (AMERICAN, 1864-1935)
 The streets of New York
 signed 'Lee Lash' (lower right)
 oil on canvas
50 x 40in (127 x 101.6cm)
\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS



202

202
A FRENCH GILT BRONZE MOUNTED KINGWOOD AND MAHOGANY MEUBLE D'APPUI
HENRI NELSON
CIRCA 1900
 Stamped *H. NELSON.*
height 46 1/2in (118cm); width 51 1/2in (131cm); depth 19 1/2in (50cm)
\$4,000 - 6,000



203



204

203

**A GEORGE III LACQUERED TALL
CASE CLOCK
THOMAS WATSON, YARMOUTH
FOURTH QUARTER 18TH CENTURY**

The twelve inch arched brass dial with silvered chapter ring, subsidiary seconds dial and date aperture and having rocking ship automata to the arch.

height 89 1/2in (227.5cm)

\$1,500 - 2,000

Provenance

Sotheby's, December 12, 2001, lot 88

204

**AN ITALIAN CARVED MARBLE
SCULPTURE OF A MAIDEN HOLDING
A CHILD**

**ANTONIO FRILLI
CIRCA 1900**

Inscribed A. Frilli, Firenze.

height 52 1/4in (133cm)

\$12,000 - 18,000



205

205
**AN ITALIAN CARVED MARBLE FIGURE
OF A MAIDEN**
CIRCA 1900
height 42in (107cm)
\$4,000 - 6,000



206

206
**A GEORGE III GREEN JAPANPED
TAVERN CLOCK**
FOURTH QUARTER 18TH CENTURY
The dial inscribed *Dwerrihouse, London.*
height 58 3/4in (149cm); width 18 1/4in
(46cm); diameter of dial 24 1/4in (61.5cm)
\$2,000 - 3,000



207

207
**A GEORGE II CARVED WALNUT
ARMCHAIR**
SECOND QUARTER 18TH CENTURY
height 40 1/4in (102cm); width 31 3/4in
(80.5cm); depth of seat 20in (51cm)
\$1,200 - 1,500



208



209



210



211



212

208
A FRENCH PATINATED BRONZE FIGURE OF A BULL
CHRISTOPHE FRATIN (FRENCH, 1801-1864)
SOCIÉTÉ DES BRONZES FOUNDRY, PARIS
SECOND HALF 19TH CENTURY

Raised on slate plinth, incised *FRATIN* and *Société des Bronzes*.

height 18in (45.5cm); length 17in (43cm)

\$1,500 - 2,000

Provenance

Woodchuck Antiques, San Francisco

209
A PAIR OF LOUIS XVI STYLE GILT BRONZE TWO LIGHT BRAS DE LUMIÈRE
LATE 19TH CENTURY

height 19in (48.5cm)

\$1,000 - 1,500

210
A PAIR OF ROCOCO STYLE GILT BRONZE FOUR LIGHT GIRANDOLES

height 42in (107cm); width 26in (66cm);

depth 8 1/4in (21cm)

\$8,000 - 12,000

PROPERTY FROM A PORTLAND, OR FAMILY ESTATE

211
A PAIR OF VENETIAN STYLE POLYCHROME DECORATED PLASTER WALL SCONCES
FIRST QUARTER 20TH CENTURY

height overall 33in (84cm); depth 11in (28cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

212
A FRENCH PATINATED BRONZE FIGURE: SALOME
CHARLES-OCTAVE LEVY (FRENCH, 1820-1899)
LATE 19TH CENTURY

Incised *Ch:Lévy*, raised on a carved oak column.

height of bronze 32 1/4in (82.5cm); height of

column 47 1/4in (120cm)

\$4,000 - 6,000



213



214



215

213
**A PAIR OF NEOCLASSICAL STYLE
CARVED GILT AND SILVERED WOOD SIX
LIGHT WALL SCONCES
19TH CENTURY**

*height 32 1/2in (82.5cm);
width 20 1/4in (51.5cm)*
\$5,000 - 7,000



214
**A PAIR OF NEOCLASSICAL STYLE
CARVED MARBLE TABLE BASES
EARLY 20TH CENTURY**

*height 31in (79cm); width (58.5cm);
depth of each 7in (18cm)*
\$2,000 - 3,000

216

215
**A NAPOLEON III STYLE GILT METAL
MOUNTED CABINET
SECOND HALF 20TH CENTURY**

*height 48 3/4in (124cm); width 30 3/4in
(78cm); depth 16 3/4in (42.5cm)*
\$1,000 - 1,500



217

216
**A PAIR OF CHARLES X GILT AND
PATINATED BRONZE MOUNTED
MARBLE SIX LIGHT CANDELABRA
SECOND HALF 19TH CENTURY**

*Raised on later associated wall brackets.
height of candelabra 26 1/4in (66.5cm);
height of brackets 27in (68 1/2cm); width of
brackets 11 3/4in (29cm)*
\$3,000 - 5,000

217
**AN ITALIAN BAROQUE STYLE CARVED
GILTWOOD SIDE TABLE
LATE 19TH CENTURY**

*height 34 1/2in (88cm); width 53in (135cm);
depth 23in (59cm)*
\$6,000 - 8,000

218
**A SET OF FOUR NEOCLASSICAL STYLE
GILTWOOD SIDE CHAIRS
POSSIBLY VERSACE**

*height 44in (112cm); width 22in (56cm);
depth of seat 20 1/2in (52cm)*
\$4,000 - 6,000



218



219



220



221



222

219
**AN ITALIAN GILTWOOD CHANDELIER
INCORPORATING 18TH CENTURY AND LATER ELEMENTS**
height approximately 52in (132cm); diameter approximately 33in (83cm)
\$2,000 - 3,000

220
**A PAIR OF GILT BRONZE MOUNTED AND MALACHITE
VENEERED OBELISKS**
*Reverse of mounts stamped P.E. GUERIN NY.
height 28in (71cm)*
\$4,000 - 6,000

221
A LOUIS XV STYLE CARVED MARBLE FIRE SURROUND
height 50in (127cm); width 65 1/2in (167cm); depth 13in (33cm)
\$2,500 - 3,500

222
**A MONUMENTAL BELLE EPOQUE STYLE GILT BRONZE
FIFTY-FOUR LIGHT CHANDELIER**
height approximately 90in (228cm); diameter approximately 70in (178cm)
\$60,000 - 80,000



223



224



225

223
**A PAIR OF NAPOLEON III GILT BRONZE
 AND BLACK MARBLE SIX LIGHT
 FIGURAL CANDELABRA**
THIRD QUARTER 19TH CENTURY
height 24 1/4in (61.5cm)
\$1,800 - 2,500

Provenance
 Sotheby's London, November 25, 1982

224
**A PAIR OF BAROQUE STYLE GILT
 METAL MOUNTED ROCK CRYSTAL
 CANDELABRAS**
height 22 1/2in (57cm)
\$3,000 - 5,000

225
**A BAROQUE STYLE CARVED
 MARBLE CONSOLE**
*height 31 1/2in (80cm); width 50 1/4in
 (127.5cm); depth 21 1/4in (54cm)*
\$2,000 - 3,000



226



227



226
**A GILT BRONZE MOUNTED SÈVRES
 STYLE BISQUE PORCELAIN BUST OF
 MARIE ANTOINETTE
 LATE 19TH CENTURY**
 Incised pseudo interlaced Ls mark enclosing F.
 height 15 1/4in (38.5cm)
 \$1,200 - 1,500

227
**A PAIR OF EMPIRE STYLE GILT,
 PATINATED BRONZE AND MARBLE
 FIGURAL TWO LIGHT CANDELABRA
 19TH CENTURY**
 height 15 1/2in (39.5cm)
 \$1,800 - 2,500

228
**A PAIR OF CONTINENTAL
 NEOCLASSICAL STYLE GILTWOOD
 CONSOLE TABLES
 LATE 19TH CENTURY**
 height 34 3/4in (88.5cm); width 26 3/4in
 (68cm); depth 13in (33cm)
 \$4,000 - 6,000



228





229



230



231



232



233

PROPERTY FROM A TUCSON, AZ PRIVATE COLLECTION

229

A SPANISH BAROQUE PARCEL GILT CARVED WOOD MIRROR FRAME

17TH/18TH CENTURY

height 35 1/4in (89.5cm); width 31 3/4in (80.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

230

**A PAIR OF FRENCH GILT BRONZE COVERED URNS
LATE 19TH CENTURY**

Impressed to underside 569 BD 2.

height 16in (40.5cm)

\$1,200 - 1,500

231

**A NEOCLASSICAL STYLE GILT BRONZE AND PORCELAIN
MOUNTED MALACHITE VENEERED TABLE CASKET**

height 8 1/4in (22.5cm); width 18 1/2in (47cm); depth 12 1/2in (32cm)

\$4,000 - 6,000

232

**A PAIR OF ITALIAN NEOCLASSICAL STYLE CARVED
GILTWOOD TABLE LAMPS**

height excluding electrical fittings 24 1/2in (62.5cm)

\$1,000 - 1,500

233

**AN ITALIAN BAROQUE STYLE CARVED WALNUT,
MICROMOSAIC AND PIETRA DURA CENTER TABLE
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 32in (81.5cm); width 45 1/2in (116cm); depth 27 1/2in (70cm)

\$10,000 - 15,000



234



235



236



237

234

**AN ITALIAN ROYAL NEOCLASSICAL
GILTWOOD STOOL**

NAPLES

EARLY 19TH CENTURY

Inscribed in blue chalk and with a stamped metal tag PA5878, branded with a crowned *N* within a circle and another smaller block print *N*.
*height 29in (73cm); width 32 3/4in (83cm);
depth 18 1/4in (46cm)*

\$2,000 - 3,000

This stool most likely originates from the Palazzo Reale in Naples where an almost identical pair with the “N” monogram surmounted by a crown appear in *Grande Libro del Mobile Antico*, Milan, 1998, p. 401.

Provenance

Christie's New York, April 3, 2002, Lot 420.



238

235

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED MAHOGANY SIDE CHAIR
ATTRIBUTED TO FRANÇOIS LINKE
CIRCA 1900**

*height 33in (84cm); width 18in (46cm); depth
of seat 15in (38cm)*

\$1,000 - 1,500

Provenance

Sold in these rooms, The Estate of Maria Helen Smith, November 16, 2010, lot 4003.

236

**A REGENCY PARCEL GILT BRASS
INLAID BURL ELM CROSSBANDED
MAHOGANY DRUM TABLE
EARLY 19TH CENTURY**

*height 28 1/2in (72.5cm); diameter 44 1/4in
(112cm)*

\$3,000 - 5,000

237

**A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE AND GILT METAL DEMILUNE
SIDE TABLES**

*height 26 1/2in (67cm); width 24in (61cm);
depth 12 1/4in (31cm)*

\$2,000 - 3,000

238

**A RENÉ LALIQUE MOLDED FROSTED
GLASS AND CHROMED METAL HOOD
ORNAMENT: BELIERS**

*Marcilhac 1136, model introduced 1928
signed R.LALIQUE FRANCE in intaglio
height 4in (10cm); width 3 1/4in (8.25cm);
depth 4 3/4in (12cm)*

\$4,000 - 6,000



239

239

**A RENE LALIQUE OPALESCENT GLASS
VASE: CEYLAN**

*Marcilhac 905, model introduced 1924
with blue patina, wheel-carved R.LALIQUE in
block letters,
height 9 3/8in (23.7cm)*

\$2,500 - 3,500



240



241



242

240

**A LOUIS MAJORELLE STAINED CARVED OAK VITRINE CABINET
CIRCA 1900**

height 85in (215cm); width 52 1/2in (133cm); depth 25 1/2in (64cm)
\$1,500 - 2,500

241

**A LOUIS MAJORELLE CARVED WALNUT LES LILAS
PATTERN ARMOIRE
CIRCA 1900**

with mirrored doors
height 92 1/2in (234cm); width 57in (144cm); depth 17 1/4in (43cm)
\$2,000 - 3,000

242

**A FRENCH ART NOUVEAU CARVED MIXED WOOD TABLE
CIRCA 1900**

fitted with a frieze drawer
height 28 5/8in (72.7cm); width 37in (94cm); depth 21 1/4in (54cm)
\$2,500 - 3,500

243

**A LÉON BENOUVILLE MAHOGANY, MARQUETRY AND BRASS
VITRINE CABINET
CIRCA 1900**

stenciled 104 in black
height 90in (228cm); width 41 1/2in (105cm); depth 18in (45cm)
\$8,000 - 12,000



243



244

244

**A LOUIS MAJORELLE BRONZE
MOUNTED MAHOGANY AND
MARQUETRY CABINET
CIRCA 1900**

*height 49 1/4in (125cm); width 62 1/2in
(158cm); depth 15 1/2in (39cm)*
\$4,000 - 6,000

245

**A LOUIS MAJORELLE BRONZE
MOUNTED MAHOGANY DESK
CIRCA 1900**

*height 48 1/4in (122cm); width 37in (93cm);
depth 21 1/4in (53cm)*
\$2,500 - 3,500



245

246

**A JOSEF HOFFMAN FOR LOBMEYR
GLASS 58 PIECE STEMWARE SERVICE
THIRD QUARTER 20TH CENTURY**

comprising eleven 6 1/4in (16cm) champagnes, eight 4 1/4in (11cm) liqueur glass V, ten 8 1/2in (21.5cm) Hock goblets VE, ten 7 1/4in (18.3cm) wine goblets VD, ten 6 1/2in (16.5cm) wine glasses I and nine 6in (15.2cm) wine glasses II (58)
\$2,500 - 3,500

247

**AN ÉMILE GALLÉ CAMEO GLASS VASE
CIRCA 1900**

signed Gallé
height 13 1/2in (34.2cm)
\$1,500 - 2,500

248

**AN ÉMILE GALLÉ CAMEO GLASS
NÉNUPHARS VASE
CIRCA 1900**

signed Gallé in cameo
height 10 1/2in (16.8cm)
\$1,200 - 1,800

249

**AN ART NOUVEAU SPELTER FIGURAL
INKWELL: SELF PORTRAIT AS A
SPHYNX (ENCRIER FANTASQUE)
SARAH BERNHARDT
(FRANCE, 1844 - 1923)**

unmarked
*height 8 1/2in (21.6cm); width 8 3/8in
(21.3cm); depth 8 1/4in (21cm)*
\$2,000 - 4,000



246 (part lot)



247



248



249



250

250

A LOUIS MAJORELLE MAHOGANY BUFFET

CIRCA 1900

height 64 1/2in (163cm); width 51in (129cm); depth 16 1/4in (41cm)

\$5,000 - 8,000



251

251

A LOUIS MAJORELLE MAHOGANY BUFFET

CIRCA 1900

height 64 1/2in (163cm); width 51in (129cm); depth 16 1/4in (41cm)

\$5,000 - 8,000



252



253



254

252

TWO ROYAL COPENHAGEN FLORA DANICA RETICULATED PLATTERS
DATE CODES FOR 1969-74

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape numbers 20/3527 and 20/3528.
diameters 11 7/8 and 13 1/4in (30 and 33.5cm)
\$1,500 - 2,000



255

253

A SET OF NINE ROYAL COPENHAGEN FLORA DANICA RETICULATED DINNER PLATES
DATE CODES FOR 1962-74

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape number 20/3526.
diameter 10 3/4in (27.5cm)
\$4,000 - 6,000

254

A ROYAL COPENHAGEN FLORA DANICA COMPOTE AND TWO TRIANGULAR SERVING DISHES
DATE CODES FOR 1969-1984

Each with black painted title, green printed factory mark above underglaze blue wave mark and painted pattern and shape numbers 20/3511, 20/3508, 20/3509.
height of compote 5in (10.5cm)
\$1,500 - 2,000



256

255

A PAIR OF ROYAL COPENHAGEN FLORA DANICA PORCELAIN OVAL CACHE POTS
DATE CODES FOR 1967-74

Black painted titles, green printed factory mark above blue wave mark, painted pattern and shape number 20/3569.
height 6 3/4in (17cm); width across handles 10 1/2in (27cm)
\$2,000 - 3,000

256

TEN ROYAL COPENHAGEN FLORA DANICA PORCELAIN PLATES
DATE CODES FOR 1959-68

Each with black painted title, green printed factory mark above blue wave mark, three painted pattern and shape numbers 20/3552, four 20/3550, two 20/3554 and one 20/3573.
diameters ranging from 5 3/4 to 9in (14.5 to 23cm)
\$1,200 - 1,500



257

257

FIVE ROYAL COPENHAGEN PORCELAIN GAME PLATES
DATE CODES FOR 1965-84

Each with black painted title, green printed factory mark above blue wave mark, four painted pattern and shape number 239/3549 and one 1539/3549.
diameters 10 1/8in (25.5cm)
\$2,000 - 3,000



258



259



260

258

TWO ROYAL COPENHAGEN FLORA DANICA OVAL PLATTERS

DATE CODES FOR 1967-1974

Each with black painted title, green printed factory mark above underglaze blue wave mark, painted pattern and shape numbers 20/3517 and 20/3519.

lengths 14 and 17 1/4in (35.5 and 44cm)

\$2,500 - 3,500

259

FOUR ROYAL COPENHAGEN FLORA DANICA PORCELAIN ARTICLES

DATE CODES FOR 1959-74

Comprising pair of pickle dishes, oval dish with handle and open salt, each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape numbers 20/3544, 20/3577, 20/3540.

length of pickle dish 8 1/4in (21cm); length of oval dish 8 7/8in (22.5cm)

\$800 - 1,200

260

THREE ROYAL COPENHAGEN FLORA DANICA PORCELAIN COVERED BOUILLON CUPS AND SAUCERS

DATE CODES FOR 1939-42

The cups with black painted titles, each with green printed factory mark above blue wave mark, painted pattern and shape number 20/1552.

height of cup without lid 2 1/8in (5.5cm)

\$1,000 - 1,500

261

A ROYAL COPENHAGEN FLORA DANICA PORCELAIN COVERED SOUP TUREEN

DATE CODES FOR 1969-74

Black painted title, green printed factory mark above underglaze blue wave mark, painted pattern and shape number 20/3558.

height 8 1/2in (21.5cm); width across handles 12 1/4in (31cm)

\$3,000 - 5,000

262

A ROYAL COPENHAGEN PORCELAIN COVERED TUREEN

DATE CODE FOR 1969-74

Black painted titles, green printed factory mark above blue wave mark, painted pattern and shape number 19/3568.

height 6 1/2in (16.5cm); diameter 9 3/8in (24cm)

\$1,500 - 2,000



261



262



263



264



265

263

**A DRESDEN PORCELAIN COVERED
COFFEE POT AND TRAY
EARLY 20TH CENTURY**

The coffee pot with gilt flower masking green printed mark, painted coronet above Dresden and 26979; the tray with blue printed lamb above Dresden for Lamm of Dresden.

height of coffee pot 10 3/4in (27cm); with of tray across handles 15 3/4in (40cm)

\$1,500 - 2,000



264

**AN IMPOSING ART NOUVEAU GILT
METAL MOUNTED GILT HEIGHTENED
PORCELAIN VASE
CIRCA 1900**

height 28in (71cm)

\$1,000 - 1,500



265

**A GERMAN PORCELAIN CHARGER
DEPICTING A YOUNG MAIDEN
CIRCA 1900**

Signed C.A. Stutz.

diameter 17in (43.3cm)

\$3,500 - 4,500

266

266

**A LARGE SÈVRES STYLE GILT BRONZE
MOUNTED EARTHENWARE VASE
LATE 19TH CENTURY**

Signed A. Maglin.

height 35 1/4in (89.5cm)

\$4,000 - 6,000



267

**A PAIR OF GERMAN PORCELAIN GILT
BRONZE MOUNTED COVERED VASES
LATE 19TH/EARLY 20TH CENTURY**

Each with pseudo blue painted crossed swords masking an underglaze blue scepter.

height 16in (41cm)

\$2,000 - 3,000

267



268



269



270

268

A LARGE PAIR OF FRENCH PAINTED CERAMIC PANELS

Signed *CH. FRITZ* and inscribed *STE CERAMIQUE MORTREAU. Paris.*
height 55 1/2in (141cm); width 31in (78.5cm)
\$3,000 - 5,000



269

A PAIR OF VIENNA STYLE PORCELAIN CABINET PLATES LATE 19TH/EARLY 20TH CENTURY

Each signed *Wagner* and blue painted beehive and gilt flower marks, painted title to reverse of one.
diameter 9 1/2in (24cm)
\$1,000 - 1,500



270

AN IMPOSING CONTINENTAL PORCELAIN FIGURAL MANTEL CLOCK EMBLEMATIC OF THE ARTS AND SCIENCES SECOND HALF 19TH CENTURY

The twin train movement with outside count wheel striking on a bell, the back plate with S. Marti pastille and impressed 246, blue *EJ* between two sets of crossed swords mark, incised 1749.
height 28in (71cm); width 26in (66cm); depth 12 1/2in (32cm)
\$4,000 - 6,000



271

PROPERTY FROM A PRIVATE ENCINITAS, CA COLLECTOR

271

A GOOD QUALITY FRENCH ENAMEL PANEL JOHANN HEINRICH VON HURTER (SWISS, 1734-1799) CIRCA 1787

Depicting the Bridgeman Madonna, after Raphael, *together with* a German porcelain plaque of Queen Louise of Prussia and an Austrian enamel box.
the panel overall height 6 1/2in (16.5cm); width 4 1/2in (11.5cm)
\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

272

A BERLIN (K.P.M.) PORCELAIN PLAQUE: THE HERMIT LATE 19TH CENTURY

After the painting by Salomon Koninck, impressed scepter above *K.P.M.* and *H.*, incised 13-11.
dimensions of plaque 13 3/8 x 11 1/4in (34 x 28.5cm)
\$4,000 - 6,000



272

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



273



274



275

273
**THREE MEISSEN PORCELAIN FIGURAL GROUPS OF PUTTI
AT WORK
LATE 19TH/EARLY 20TH CENTURY**
Each with underglaze blue crossed swords; incised C97, impressed
23, painted 5; incised C100, with single cancellation, impressed 162,
painted 29; incised 2902, impressed 46, painted 43.
heights ranging 4 1/2 to 5in (11.5 to 12.5cm)
\$1,200 - 1,500

274
**A SET OF SIX FRENCH PORCELAIN PLAQUES
LATE 19TH/EARLY 20TH CENTURY**
Each within a gilt metal frame laid down on silk covered board easels,
painted titles below each portrait.
sight diameter of each plaque 2 7/8in (7.5cm)
\$800 - 1,200

275
**EIGHT BERLIN (K.P.M.) PORCELAIN FIGURES
LATE 19TH/EARLY 20TH CENTURY**
All with underglaze blue scepter, five also with red printed orb above
KPM, *together with two other figures. (10)*
heights ranging from 3 1/2 to 8in (9 to 20.5cm)
\$1,200 - 1,500



276



277



278

276
**TWO MEISSEN PORCELAIN FIGURAL SWEETMEAT DISHES
LATE 19TH-EARLY 20TH CENTURY**
Each with underglaze blue crossed swords and incised 2858; one
impressed 72, painted 25; the other impressed 46.
heights 7in (17.5cm); lengths 12 1/2in (32cm)
\$1,200 - 1,500

277
**FOUR CONTINENTAL OVAL PORCELAIN PLAQUES
EARLY 20TH CENTURY**
sight dimensions of largest 4 3/8 x 3 1/8in (11.3 x 7.9cm)
\$1,000 - 1,500

278
**FOUR MEISSEN PORCELAIN FIGURES OF CUPID
LATE 19TH-20TH CENTURY**
After the models by Heinrich Schwabe, each with underglaze blue
crossed swords; incised L116, impressed 143, painted 15; incised
L118, impressed 72, painted 67; incised L121, impressed 101,
painted 33; incised L122, impressed 58, painted 24.
heights ranging from 6 1/4 to 8 1/4in (16 to 20.5cm)
\$2,000 - 3,000

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



279

279

**A GERMAN PORCELAIN FIGURAL
MANTEL CLOCK
LATE 19TH CENTURY**

Pseudo blue crossed swords, incised 1979 and S, the twin train movement with outside count wheel striking on a bell, the back plate impressed Japy pastille and numbered 1358 and 72.

height 16 1/4in (41cm)

\$1,000 - 1,500

280

**A PAIR OF CONTINENTAL PORCELAIN
FIGURES OF A GENTLEMAN AND LADY
LATE 19TH CENTURY**

Each incised G to underside.

heights 19 1/2 and 18 1/2in (49.5 and 47cm)

\$800 - 1,200

281

**A SÈVRES STYLE GILT BRONZE
MOUNTED PORCELAIN TABLE LAMP
LATE 19TH CENTURY**

Signed V. Peccate(?).

height excluding electrical fittings 23in (58.5cm)

\$800 - 1,200



280



281

282

**A GERMAN PORCELAIN PLAQUE: ECHO
EARLY 20TH CENTURY**

After the painting by Edouard Bisson, signed
Wagner, impressed 311, framed.

*dimensions of plaque 7 1/4 x 5 1/8in
(18.5 x 13cm)*

\$1,000 - 1,500

283

**A LARGE CONTINENTAL PORCELAIN
PLAQUE**

LATE 19TH/EARLY 20TH CENTURY

Impressed 320.

*dimensions of plaque 15 1/4 x 10in
(38.5 x 25.5cm)*

\$1,500 - 2,000

284

**A BERLIN (K.P.M.) PORCELAIN PLAQUE
LATE 19TH/EARLY 20TH CENTURY**

Impressed scepter with single cancellation
above *K.P.M.* and *H*, incised 9-6, in later
frame with velvet slip.

*dimensions of plaque 9 1/4 x 6 1/4in
(23.5 x 16cm)*

\$1,200 - 1,500



282



283



284

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



285



286

285
**A MEISSEN PORCELAIN NODDING HEAD
FIGURE OF A SCHOLAR
LATE 19TH CENTURY**

Underglaze blue crossed swords, incised
1287, impressed 3.
height 8 1/4in (21cm)
\$1,200 - 1,500

286
**A MEISSEN PORCELAIN FIGURE
OF A MAIDEN
LATE 19TH CENTURY**

After the model by Rüdrich, underglaze blue
crossed swords, incised G115, impressed 44,
painted 24.
height 14in (35.5cm)
\$1,200 - 1,500



287

287
**A PAIR OF MEISSEN PORCELAIN
BUSTS OF LADIES
LATE 19TH CENTURY**

Each with underglaze blue crossed swords,
incised K185; one impressed 65 and painted
54; the other impressed 100 and 188.
heights 14 1/2 and 12 1/4in (36.5 and 31cm)
\$1,500 - 2,000



288

288
**A PAIR OF DRESDEN PORCELAIN BUSTS
OF CHILDREN
CARL THIEME, POTSCHEL
EARLY 20TH CENTURY**

He with printed factory mark and impressed
1949, she with underglaze blue factory mark
and impressed 1950.
heights 10 1/2 and 11in (26.5 and 28cm)
\$800 - 1,200



289

289
**A BERLIN (K.P.M.) PORCELAIN FIGURAL
GROUP EMBLEMATIC OF ETERNITY
AND TIME: EWIGKEIT & ZEIT
LATE 19TH CENTURY**

Impressed title to plinth, underglaze blue
scepter, red printed orb above K.P.M., incised
M864, black painted 140/971 over 50.
height 11 1/2in (29cm)
\$800 - 1,200



290

290
**A DRESDEN PORCELAIN MODEL
OF A PUG
CARL THIEME, POTSCHEL
20TH CENTURY**

Blue printed monogram mark above Dresden
and impressed 1454 above O.
height 8in (20cm)
\$600 - 800

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



291

291
**A GROUP OF THREE MEISSEN
PORCELAIN FIGURES
LATE 19TH-EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; incised 2502, impressed 110, painted 24; incised H47, impressed 107 and 93; incised E129, impressed 74 and painted 28.
heights ranging 6 3/4 to 10 1/2in (17 to 26.5cm)
\$1,000 - 1,500



292
**TWO MEISSEN PORCELAIN
ANIMAL GROUPS
20TH CENTURY**

Each with underglaze blue crossed swords; the cat, after the model by J.J. Kändler, incised 959; the puppy group impressed 78856 and 21S, painted 3290.
heights 7 and 4 1/4in (18 and 11cm)
\$1,200 - 1,500



292



293
**TWO CONTINENTAL PORCELAIN
OVAL PLAQUES
LATE 19TH/EARLY 20TH CENTURY**

The first, after Raphael's self portrait, with red printed floral mark; the other impressed K above 3.
dimensions of first plaque 6 x 4 3/8in (15 x 11cm); dimensions of second plaque 6 5/8 x 5in (17 x 12.5cm)
\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

294
**A GERMAN PATINATED BRONZE AND
MARBLE SCULPTURE OF AN AMAZON
ON HORSEBACK
OTTO POERTZEL (GERMANY, (1876 - 1963)
EARLY 20TH CENTURY**
signed Prof. O. Poertzel
*height 18 1/4in (46.35cm); width 15in (38cm);
depth 6 1/4in (15.87cm)*
\$1,500 - 2,500



293

295
**A STEUBEN GLASS AND 18KT
GOLD SCULPTURE: MOSES BREAKING
THE TABLETS**

Designed by James Houston, model #0110
glass signed Steuben 29-55, figure impressed STEUBEN 18kt, with fitted gilt red case and presentation folder
*height 10in (25.4cm); width 3 3/8in (8.5cm);
depth 5 3/4in (14.6cm)*
\$2,500 - 3,500



296
**A LARGE FRENCH PATINATED BRONZE,
TOLE AND MARBLE FIGURAL LAMP
DEPICTING A MAIDEN
PAUL AICHELE (GERMANY, 1859-1910)
LATE 19TH/EARLY 20TH CENTURY**
signed Aichele
height approximately 64 1/4in (163cm)
\$3,000 - 5,000



294



295



296



297

PROPERTY FROM THE ESTATE OF SYLVIA AND ERIC ELSESSER, SAN FRANCISCO, CA

297
SIX AUSTRIAN COLD PAINTED BRONZE ANIMALS
FIRST QUARTER 20TH CENTURY

Comprising donkey and easel, pigs at school, two bears in a rowing boat, two monkeys on a park bench, pair of lizards and finch perched on the handle of a copper pot.
height between 1in (2.5cm) and 4 1/4in (11cm)
\$1,000 - 1,500



298

298
SEVENTEEN AUSTRIAN COLD PAINTED BRONZE CATS
FOURTH QUARTER 20TH CENTURY

Comprising donkey cart ride, outdoor produce stand, orchestra, gardener, with dressing mirror, tennis player, violinist, clarinetist, nurse, rolling pastry, two cats walking a mouse and six various cats.
height between 3/4in (2cm) and 2 3/4in (7cm)
\$1,000 - 1,500



299

299
TWENTY THREE AUSTRIAN COLD PAINTED BRONZE ANIMALS
FOURTH QUARTER 20TH CENTURY

Comprising four birds, Peter Rabbit, two rabbits sheltering under an umbrella, six dog musicians, two puppies with slipper, hare and rabbit, retriever with duck, sheep, two mice on a tricycle, tortoise, Easter bunny and cart, two dachshunds, dachshund in rocking chair knitting and dachshund café scene.
height between 3/4in (2cm) and 3 1/4in (8.5cm)
\$1,000 - 1,500

300

**SEVEN AUSTRIAN COLD PAINTED
BRONZE DOGS**

FIRST QUARTER 20TH CENTURY

Comprising group of five dachshunds, dachshund looking over fence, dachshund hiker, two dogs and a wheelbarrow, two pugs sheltering under an umbrella, Pekinese and two dogs in a basket.

height between 3/4in (2cm) and 2 1/4in (5.5cm)

\$1,000 - 1,500



300

301

**TWELVE AUSTRIAN COLD PAINTED
BRONZE ANIMALS**

FIRST QUARTER 20TH CENTURY

Comprising tiger, kangaroo, bear with hat and cane, two bears playing, two pheasants, crane, heron, peahen, finch and two small birds.

height between 3/4in (2cm) and

4 1/2in (11.5cm)

\$1,000 - 1,500



301

302

**ELEVEN AUSTRIAN COLD PAINTED
BRONZE CATS**

FIRST QUARTER 20TH CENTURY

Comprising cat on a swing, Alpine hiker, cat weighing a mouse, doctor and patient, two cats on a park bench, artist at easel, cook, fastening a corset, washing a kitten, cat with kitten on its back and kitten on a bench with bowl.

heights between 7/8in (2.5cm) and

4 3/8in (12.5cm)

\$1,000 - 1,500



302



303



305



304

303

**A PAIR OF AUSTRIAN COLD PAINTED BRONZE AND BRASS NOVELTY COMBINATION CANDLESTICK AND CANDY BOWL
FIRST QUARTER 20TH CENTURY**

height 12 1/4in (31cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

304

**AN AMERICAN PATINATED BRONZE GROUP: BACCHANTE WITH INFANT FAUN
FREDERICK WILLIAM MACMONNIES (AMERICAN, 1863-1937)
EARLY 20TH CENTURY
ROMAN BRONZE WORKS**

signed F, MacMonnies 1894 and inscribed ROMAN BRONZE WORKS N.Y

height 16 1/4in (41.27cm)

\$2,000 - 3,000

305

**A FRENCH BRONZE BUST OF A YOUNG GIRL
EMMANUELE VILLANIS (FRENCH, 1858-1914)
CIRCA 1900**

signed E. Villanis, impressed BRONZE GARANTI AU TITRE pastille and numbered 5159

height of bronze 15in (38cm)

\$1,200 - 1,800

306

**AN ITALIAN CARVED WHITE MARBLE FIGURE: PSICHE
A. PIAZZA
LATE 19TH CENTURY**

Inscribed PSICHE, A. Piazza-Carrara, raised on a green revolving pedestal.

height of figure 24 3/4in (63cm); height of pedestal 42 3/4in (108.5cm)

\$12,000 - 18,000



306



307



308



309

307

GIOVANNI COSTA (ITALIAN, 1833-1903)

Showing off the new dress

signed 'G. Costa' (upper left)

oil on canvas laid down on masonite

48 x 28in (122 x 71cm)

\$3,000 - 5,000

**PROPERTY FROM THE COLLECTION OF TOM SHADYAC,
SOLD ON BEHALF OF THE DAUGHTERS OF ST. PAUL TO
BENEFIT THEIR MINISTRY**

308

**A SPANISH PARCEL GILT AND PAINT DECORATED CARVED
OAK FIGURE OF THE MADONNA AND CHILD
18TH CENTURY**

height 45 1/2in (115.5cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

309

**AN ENGLISH CHINOISERIE DECORATED LACQUERED AND
PAINTED CABINET ON STAND
INCORPORATING ANTIQUE AND LATER ELEMENTS**

The upper case fitted with ten drawers.

height 70 1/2in (179cm); width 43 1/2in (111cm); depth 22 1/2in (57cm)

\$4,000 - 6,000



310

310
A FRENCH GILT BRONZE FIGURE OF A CLASSICAL MAIDEN
MATHURIN MOREAU (FRENCH, 1822-1914)
EARLY 20TH CENTURY

Inscribed *Moreau M.*
height 16in (41cm)
\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, NEW YORK



311



311

311
ULM SCHOOL (15TH CENTURY)

St. Vitus; St. Catherine (a pair)
each oil on panel
each 27 x 18in (68.5 x 45.7cm)
\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

312
A PORTUGUESE EBONY AND SATINWOOD SIDE CUPBOARD
LATE 19TH CENTURY
height 85 1/2in (217cm); width 53in (134.5cm); depth 23 1/4in (59.5cm)
\$2,000 - 3,000



312



313



314

313
**A LOUIS XVI STYLE CARVED GILTWOOD
AND GESSO MIRROR**
SECOND HALF 19TH CENTURY
height 77in (196cm); width 60in (153cm)
\$4,000 - 6,000

314
**A LOUIS XV STYLE GILT BRONZE
MOUNTED MAHOGANY AND
MARQUETRY INLAID COMMODE**
LATE 19TH/EARLY 20TH CENTURY
*height 34 3/4in (88cm); width 56 1/2in
(143.5cm); depth 25 1/2in (65cm)*
\$8,000 - 12,000

**PROPERTY FROM A PRIVATE
TEXAS COLLECTION**

315
**A MATCHED SET OF FOUR ITALIAN
ROCOCO STYLE CARVED SILVERED
WOOD GIRANDOLE MIRRORS**
18TH CENTURY AND LATER
*height 40 3/4in (103.5cm);
width 24 1/2in (62cm)*
\$8,000 - 10,000



315

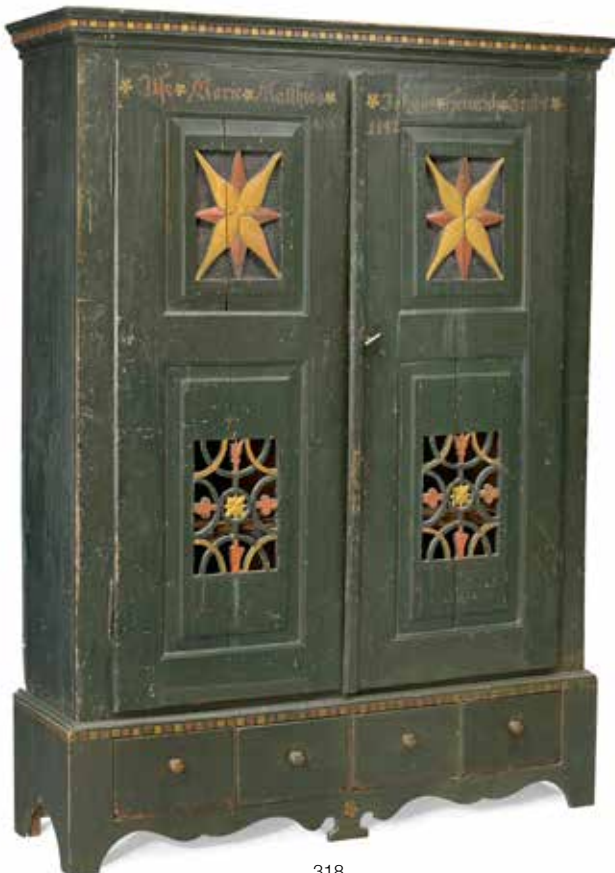




316



317



318

PROPERTY OF VARIOUS OWNERS

316

**A PATINATED BRONZE TORSO ON
MARBLE PLINTH
20TH CENTURY**

*height of torso 33 1/4in (84.5cm); height of
plinth 23 1/2in (60cm)*

\$3,000 - 5,000

317

**A PAIR OF POLYCHROME WOOD
FIGURAL TORCHÈRES
PROBABLY SPANISH COLONIAL
18TH/19TH CENTURY**

*Each figure holding a later staff and tôle lantern.
height of figures 47 1/4in (120cm); height
overall 70in (178cm)*

\$2,000 - 3,000

318

**A CONTINENTAL BAROQUE PAINT
DECORATED CUPBOARD
18TH/19TH CENTURY**

*height 82 1/2in (209.5cm); width 61 1/2in
(156cm); depth 18in (45.5cm)*

\$1,500 - 2,000



319

319
**A PAIR OF NEOCLASSICAL STYLE
FAUX MARBLE AND PAINT DECORATED
FLOOR TORCHÈRES**
20TH CENTURY
height 88in (223.5cm)
\$1,500 - 2,500



320

320
**A NEAR LIFESIZE CARVED MARBLE
FIGURE OF YOUNG GIRL**
20TH CENTURY
Raised on a marble plinth.
*height of figuree 42 1/4in (107.5cm); height
of plinth 21 3/4in (55.5cm); width 29 1/4in
(74.5cm); depth 22in (56cm)*
\$12,000 - 18,000



321

321
A LOUIS XV CARVED WALNUT ARMOIRE
SECOND HALF 18TH CENTURY
*height 88 3/4in (225.5cm); width 55 3/4in
(141.5cm); depth 24in (62.5cm)*
\$2,000 - 3,000



322



323



324

**PROPERTY FROM THE ESTATE OF
BEN HOGAN, PROFESSIONAL GOLFER,
PGA CHAMPION**

322

DUTCH SCHOOL, 19TH CENTURY

A winter landscape with figures skating in
the foreground

oil on canvas

19 x 29 3/4in (48.2 x 75.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

323

**A CONTINENTAL PARCEL PAINT
DECORATED MAHOGANY SERVING TABLE
LATE 19TH CENTURY**

height 37 1/2in (95.5cm); width 74 1/4in
(189.5cm); depth 21in (53.5cm)

\$4,000 - 6,000



325

324

**A PAIR OF LOUIS XV STYLE
BEECHWOOD FAUTEUILS
CIRCA 1900**

height 37 1/2in (95.5cm); width 27in
(68.5cm); depth of seat 20 3/4in (52.5cm)

\$2,500 - 3,500



326

325

**MANNER OF JACOB VAN RUISDAEL,
18TH CENTURY**

Figures walking by a river with a ruined
castle beyond

oil on panel

16 1/2 x 20 1/2in (42 x 52cm)

\$2,000 - 3,000

326

**A LOUIS XV STYLE GILT BRONZE
MOUNTED MARQUETRY BUREAU PLAT
EARLY 20TH CENTURY**

height 29in (73.5cm); width 53 3/4in
(141.5cm); depth 31 3/4in (81cm)

\$2,500 - 3,500

327

**A PAIR OF LOUIS XV STYLE CARVED
OAK FAUTEUILS
CIRCA 1900**

height 40 1/4in (102cm); width 28in (71cm);
depth of seat 20 1/2in (52cm)

\$1,500 - 2,000



327



328



329

328
**A LOUIS XVI STYLE GILT BRONZE MOUNTED
 MAHOGANY RÉGULATEUR**
REVOLLON M. LION
LATE 19TH CENTURY
height 87 1/2in (222cm); width 20in (51cm); depth 12 3/4in (32.5cm)
\$8,000 - 12,000

329
**A PAIR OF NAPOLEON III GILT BRONZE MOUNTED
 MARBLE URNS**
E. SANGLAN (FRENCH, 19TH CENTURY)
THIRD QUARTER 19TH CENTURY
Each incised Sanglan.
height 19 1/4in (49cm)
\$2,500 - 3,500

Provenance
 Sotheby's, London, November 25, 1982



330

330
TWO ENGLISH TERRACOTTA PANELS
ROBERT WALLACE MARTIN
DATED 1868 AND 1871-2

The female incised *R.W.MARTIN.1868.Sc.*, impressed *R.W.M.*; the male incised *R Wallace Martin 1871-2 Sc B4 3*, impressed *R.W.M.*, each raised on later stand.
height of first panel 25 3/4in (65.5cm); width 12 3/4in (32.5cm); height of second panel 26 1/4in (66.5cm); width 13in (33cm)
\$4,000 - 6,000

331
A GEORGE II INLAID WALNUT TALLCASE CLOCK
THOMAS TUDGE, FROOM
SECOND QUARTER 18TH CENTURY

The arched brass dial with subsidiary seconds dial and date aperture, the twin train movement striking on a bell.
height 91 1/4in (232cm)
\$2,500 - 3,500



331



332



333



334

332

**A FRENCH ART NOUVEAU PATINATED BRONZE FIGURE: 'SAPHO'
EMMANUELE VILLANIS (FRENCH, 1858 - 1914)
CIRCA 1900**

signed *E. Villanis* and titled, bearing *SOCIETE DES BRONZES DE PARIS* seal

height 28 5/8in (72.69cm); width 13 3/4in (34.9cm); depth 7 7/8in (19.9cm)

\$1,800 - 2,500

PROPERTY OF WEST COAST COLLECTOR

333

**A SIXTEEN INCH TERRESTRIAL GLOBE BY GILMAN JOSLIN
19TH CENTURY**

Inscribed *MANUFACTURED BY GILMAN JOSLIN corrected to date*, raised on paint decorated ebonized turned legs.

height 42 1/2in (108cm)

\$1,000 - 1,500

PROPERTY OF A PRIVATE WASHINGTON COLLECTOR

334

**FOLLOWER OF DOMENICO ROBUSTI, CALLED IL
TINTORETTO (VENICE 1560-1635)**

A portrait of a senator with a child
oil on canvas

55 x 42 1/2in (139.7 x 107.9cm)

\$3,000 - 5,000



335



336

PROPERTY OF VARIOUS OWNERS

335
A BIEDERMEIER STYLE PARCEL EBONIZED FRUITWOOD SEWING TABLE

LATE 19TH/EARLY 20TH CENTURY

Interior fitted with six small drawers.
height 38in (96.5cm); diameter 20in (51cm)
\$2,000 - 4,000

336
A FRENCH ART NOUVEAU GILT BRONZE FIGURE: BOHEMIENNE EMMANUELE VILLANIS (FRENCH, 1858 - 1914) CIRCA 1900

signed *E. Villanis* and titled, *VRAI BRONZE GARANTI PARIS BL* seal
height 21 7/16 (54.43cm); width 12in (30.48cm); depth 7in (17.78cm)
\$1,500 - 2,500

337
MANNER OF SIR PETER PAUL RUBENS

A bacchanalian scene with putti
 oil on canvas
48 x 37 1/2in (122 x 95.2cm)
\$3,000 - 5,000



337



338

338

SPANISH SCHOOL, 20TH CENTURY

A still life with three vases of flowers
oil on canvas laid down on masonite
25 1/2 x 42 3/4in (64.7 x 108.5cm)
\$3,000 - 5,000



339

339

**A CONTINENTAL NEOCLASSICAL
STYLE PARCEL GILT AND PAINT
DECORATED CONSOLE
19TH CENTURY**

height 37 1/2in (95.5cm); width 62in
(157.5cm); depth 23in (58.5cm)
\$2,500 - 3,500

340

**A PAIR OF NEOCLASSICAL STYLE CUT
GLASS AND GILT METAL JARDINIÈRES**
height 43 1/2in (111cm); diameter 13in (33cm)
\$2,500 - 3,500

**PROPERTY FROM THE MIGNON W.
WINANS TRUST, BEVERLY HILLS, CA**

341

FRENCH SCHOOL, CIRCA 1780

A still life of flowers in a vase with grapes, pears,
mushrooms, butterflies, a moth and a snail
watercolor and gouache on paper
16 1/8 x 22 1/8in (50 x 56cm)
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

342

**A LOUIS XV OAK BUFFET
SECOND HALF 18TH CENTURY**

height 38 1/4in (97cm); width 61 3/4in
(157cm); depth 25 1/2in (65cm)
\$1,500 - 2,000

343

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND PAINTED METAL CHENETS
CIRCA 1900**

Each stamped G. Vian / 5 Thuirigny.
height 16 1/4in (44cm)
\$1,000 - 1,500



340



341



342



343



344



345



346

344

**A PAIR OF LOUIS XVI STYLE GILT BRONZE TWO LIGHT
BRAS DE LUMIÈRE
EARLY 20TH CENTURY**

height 23 1/2in (59.5cm); width 16 1/4in (41.5cm); depth 6in (15cm)
\$1,500 - 2,000

345

**A FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL
MANTEL CLOCK
CIRCA 1900**

The twin train movement striking on a gong, the backplate impressed
France and numbered 165.

*height 14 1/2in (36.5cm); width 8 1/2in (21.5cm); depth 5 1/4in
(13cm)*

\$2,500 - 3,500

346

**A WILLIAM AND MARY INLAID WALNUT CHEST ON STAND
LATE 17TH CENTURY**

height 67in (170cm); width 42in (107cm); depth 24in (61cm)

\$1,500 - 2,000



347

347
**A FRENCH GILT AND SILVERED BRONZE AND ROUGE MARBLE MANTEL CLOCK
 FOURTH QUARTER 19TH CENTURY**

The marble dial with Roman hours, the twin train movement striking on a bell, the backplate stamped AD in an oval and numbered 9200.
height 26 1/4in (66.5cm); width 18in (46cm); depth 7 1/2in (19cm)
\$2,500 - 3,500



348

348
**A PAIR OF CHARLES X GILT AND PATINATED BRONZE FIVE LIGHT HIPPOCAMPUS BRAS DE LUMIÈRE
 SECOND QUARTER 19TH CENTURY**

height 16 1/4in (41.5cm); depth 11 1/2in (29cm)
\$1,500 - 2,000

Provenance

Sotheby's Monaco, June 18, 1999, lot 147

PROPERTY OF SEYMOUR M. AND GERALDINE FARBER, LOS ALTOS HILLS, CA

349
**A GEORGE III MAHOGANY SECRETARY LINEN PRESS
 POSSIBLY GILLOWS
 CIRCA 1800**

The secretary drawer enclosing a fitted interior with lidded compartments inscribed with letters of the alphabet.
height 82in (208.5cm); width 53in (134.5cm); depth 24in (61cm)
\$1,200 - 1,500



349



350

PROPERTY OF VARIOUS OWNERS

350

**A LOUIS XV STYLE CARVED
BEECHWOOD FAUTEUIL
LATE 19TH CENTURY/EARLY 20TH
CENTURY**

*height 42in (106.5cm); width 29in (73.5cm);
depth of seat 22in (56cm)*

\$1,500 - 2,000

351

**AN ITALIAN NEOCLASSICAL CARVED
GILTWOOD AND FAUX MARBLE
SIDE TABLE**

FOURTH QUARTER 18TH CENTURY

*height 32in (81.5cm); width 40in (102cm);
depth 22 1/2in (57cm)*

\$2,000 - 3,000

**PROPERTY FROM A SAN FRANCISCO,
CA COLLECTOR**

352

**A LOUIS XV GILT BRONZE MOUNTED
MARQUETRY AND PARQUETRY TABLE
EN CHIFFONNIÈRE**

MID 18TH CENTURY

*height 28in (71cm); width 17in (43cm);
depth 13in (33cm)*

\$2,000 - 3,000



351



352

PROPERTY OF VARIOUS OWNERS

353

**A LOUIS XV STYLE CARVED
BEECHWOOD FAUTEUIL
SECOND HALF 19TH CENTURY**

*height 43in (109cm); width 28 1/2in (72.5cm);
depth of seat 21 1/2in (54.5cm)*

\$1,500 - 2,000

**PROPERTY FROM A SAN FRANCISCO,
CA COLLECTOR**

354

**A LOUIS XV/XVI GILT BRONZE MOUNTED
MARQUETRY TABLE EN CHIFFONNIÈRE
THIRD QUARTER 18TH CENTURY**

*height 30 1/2in (77.5cm); width 17in (43cm);
depth 12in (30.5cm)*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

355

**AN ITALIAN NEOCLASSICAL PARCEL GILT
AND PAINT DECORATED CONSOLE TABLE
LATE 18TH CENTURY**

With faux marble top.

*height 32in (81.5cm); width 46in (117cm);
depth 17 1/4in (44cm)*

\$3,000 - 5,000



353



354



355



356

356

NICO CEVAT (DUTCH, 1884-1955)

The Port of Amsterdam

signed 'Nico Cevat' (lower left)

oil on canvas

12 x 16in (30.4 x 40.6cm)

\$3,000 - 5,000

357

AN ART DECO WROUGHT IRON AND MARBLE CONSOLE

CIRCA 1930

height 38 1/2in (98cm); width 62in (157.5cm);

depth 11in (28cm)

\$1,200 - 1,800

Provenance

Bonhams, New York, December 19, 2007,
lot 6369.



357

358

A FRENCH ART DECO BRASS MOUNTED MAHOGANY AND PARQUETRY DRAWLEAF DINING TABLE

CIRCA 1935

height 29 1/4in (74.3cm); width 78in

(198.1cm); depth 37 3/8in (94.9cm)

\$2,000 - 4,000



358

359

CHARLES MALFROY (FRENCH, 1862-1918)

The end of the bay
signed 'Malfroy' (lower right)
oil on canvas
18 x 25 1/2in (45.7 x 64.7cm)
\$3,000 - 5,000

Provenance

With J.E. Henson, Denver, Colorado.

**PROPERTY FROM A TUCSON, AZ
PRIVATE COLLECTOR**



359

360

**A NEST OF THREE BURLLED AND
HARDWOOD OCCASIONAL TABLES IN
THE CHINESE TASTE**

LATE 19TH/EARLY 20TH CENTURY
height 19 5/8in (49.83cm); width 18in
(45.72cm); depth 18in (45.72cm)
\$1,200 - 1,800

Provenance

From the Estate of Alberto Giacometti

PROPERTY OF VARIOUS OWNERS



360

361

**AN ERNEST BOICEAU SYCAMORE AND
MAHOGANY DESK**
CIRCA 1928

impressed *E. BOICEAU*
height 29in (73.7cm); length 52 1/2in
(133.4cm); depth 23 1/2in (59.7cm)
\$2,500 - 3,500

Literature

Renée Kinsbourg, Mobilier et Décoration,
June 1937, page 192

Provenance

Sotheby's New York, The Collection of Barry
Friedman, Ltd, December 17, 2004, lot 50



361



362



363



364



365

362

A FRENCH ART NOUVEAU BRONZE

FIGURE: COQUELICOT

EMMANUELE VILLANIS

(FRENCH, 1858 - 1914)

CIRCA 1900

signed *E. Villanis*, with *Bronze Garanti au Titre*

seal, further inscribed *Henri Berlin Fevrier 1922*

height 15 7/8in (40.3cm); width 6 1/2in

(16.5cm); depth 6 3/4in (17.14cm)

\$1,000 - 1,500



366

363

AN AMERICAN MARBLE AND

POLYCHROME FIGURE: SPHYNX

HARRIET MILLER (AMERICAN, 1892-1971)

signed *H.G. Miller* © 1928

height 17 1/2in (45cm)

\$2,000 - 3,000

364

A MARCEL BOURAINE TERRACOTTA

FIGURE: UNE BAIGNEUSE DRAPÉE

signed *M. Bouraine Biot 33*

height 23 1/4in (69cm)

\$2,000 - 3,000

365

A FRENCH ART NOUVEAU PATINATED

BRONZE BUST: REBECCA AUX PUIES

EMMANUELE VILLANIS

(FRENCH, 1858 - 1914)

ALBERTO VIGNES FOUNDRY

CIRCA 1900

signed *E. Villanis*, with impressed seal

ALBERTO VIGNES BUENOS AIRES

height 15 5/8in (39.6cm); width 11 3/4in

(29.8cm); depth 7 3/4in (19.6cm)

\$1,800 - 2,500

366

A JULES LELEU GILT BRONZE

MOUNTED WALNUT AND VERRE

ÉGLOMISÉ COFFEE TABLE

CIRCA 1930

with firm's ivory tag and impressed 21197

height 19 5/8in (50cm); length 44 1/2in

(113cm); depth 22 3/4in (57.8cm)

\$2,000 - 4,000

The same model, with a differently decorated verre églomisé top was offered at Christie's New York, Important 20th Century Decorative Arts, December 10-11, 1992, sale 7804 Lot 542

367

AN ART DECO PAINTED AND GILT FOUR

PANEL SCREEN

CIRCA 1920

height 63 1/4in (160.7cm); width of each

panel 14in (35.6cm)

\$1,500 - 2,500

Provenance

Sotheby's London, Applied Arts from 1880,

November 4, 1994, lot 304 where it was

attributed to Emile-Jacques Ruhlmann



367



368

368
A PAIR OF JAPANESE PORCELAIN GILT BRONZE MOUNTED THIRTEEN LIGHT FLOOR LAMPS
19TH/20TH CENTURY
height 64 1/4in (163cm)
\$12,000 - 18,000

369
A LOUIS XIV WALNUT FAUTEUIL MECANIQUE
LATE 17TH CENTURY
height 45 1/2in (116cm); width 29 1/2in (75cm); depth of seat 23in (59cm)
\$1,500 - 2,000

370
A PAIR OF FRENCH GILT AND PATINATED BRONZE LAMPS
LATE 19TH CENTURY
 Applied label inscribed *CARCEL inventeur Brevete rue de l'arbre sec No18 A PARIS.*
height excluding electrical fittings 27 1/4in (69cm)
\$1,500 - 2,000



369



370

371

**A PAIR OF FRENCH GILT BRONZE AND CUT GLASS SEVEN
LIGHT GIRANDOLES
CIRCA 1900**

Impressed *JANSEN, PARIS*.

height 30 1/2in (77.5cm); width 21in (53.5cm); depth 14in (35.5cm)

\$3,000 - 5,000



371

372

**A PAIR OF BAROQUE STYLE GILTWOOD TORCHÈRES
20TH CENTURY**

height 53 1/4in (135cm)

\$2,500 - 3,500

373

**A GEORGE III CARVED MAHOGANY LIBRARY ARMCHAIR
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 41 3/4in (106.5cm); width 29in (73.5cm); depth of seat 22in (56cm)

\$2,000 - 3,000



372



373



374



374



375



376



377



377

374

SAM BARBER (AMERICAN, BORN 1943)

A glimpse of the sea, Nantucket; A Nantucket cottage (a pair)
 first signed 'S Barber' (lower right) and titled, inscribed, signed, and dated 'Glimpse of the Sea / Nantucket / 8 x 10 oil / © S Barber 1994'
 (on the reverse); second signed 'S Barber' (lower left) and titled,
 inscribed, signed, and dated 'Nantucket Cottage / 8 x 10 oil / © S
 Barber 1994' (on the reverse)

each oil on board

8 x 10in (20.3 x 25.4cm)

\$1,000 - 2,000

375

**A SUITE OF RUSSIAN NEOCLASSICAL STYLE BRASS
 MOUNTED MAHOGANY SEAT FURNITURE
 LATE 19TH CENTURY**

Comprising a pair of armchairs and settee.

height of armchair 36 1/2in (92.5cm); width 23 3/4in (60.5cm); depth
 of seat 17 1/2in (44.5cm)

\$4,000 - 6,000

376

**A SET OF SIX CONTINENTAL BAROQUE STYLE CARVED
 WALNUT CHAIRS
 POSSIBLY SWISS
 LATE 19TH CENTURY**

height of armchair 55 1/4in (140.5cm); width 31 1/2in (80cm); depth
 of seat 18in (46cm)

\$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

377

CIRCLE OF FRANCOIS PASCAL GERARD (FRENCH, 1770-1837)

A portrait of a lady; also a companion painting of a young lady (a pair)
 each oil on canvas laid down on masonite

11 1/4 x 8 3/4in (28.5 x 22.2cm)

\$12,000 - 18,000



378



379

PROPERTY OF VARIOUS OWNERS

378

**AN IMPRESSIVE FRENCH GILT BRONZE MOUNTED CARVED MARBLE FLOOR TORCHÈRE
CIRCA 1900**

height 101 3/4in (258.5cm)

\$8,000 - 12,000

379

**A FRENCH ONYX AND PATINATED BRONZE BUST OF
ARABE D'EL AGHOUAT
19TH CENTURY**

In the manner of Charles-Henri-Joseph Cordier (French, 1827-1905), inscribed *Charles Adams* and incised 2722 and 89 to underside.

height 12in (30.5cm)

\$6,000 - 8,000

380

**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND CUT
GLASS TEN LIGHT CHANDELIERS**

height approximately 50in (127cm); diameter approximately 36in (92cm)

\$6,000 - 8,000

381

**A LOUIS XV GILT BRONZE MOUNTED TULIPWOOD AND
KINGWOOD COMMODE
JEAN-BAPTISTE HEDOUIN
18TH CENTURY**

Stamped twice *I.B. HEDOUIN.*

height 34in (86.5cm); width 51 3/4in (131.5cm); depth 25 3/4in (65.5cm)

\$6,000 - 8,000

Jean-Baptiste Hedouin, maître 22 May 1738.



380



381



382
**A PAIR OF FRENCH SILVERED BRONZE
THREE LIGHT WALL SCONCES**
CIRCA 1900
height 16 3/4in (42.5cm); width 18 1/2in (47cm)
\$1,500 - 2,000



383
**A RENAISSANCE REVIVAL CARVED
WALNUT LIBRARY TABLE**
CIRCA 1900
Fitted with two frieze drawers.
*height 33 1/2in (85cm); width 49in (125cm);
depth 29 1/2in (75cm)*
\$2,000 - 3,000



384
**THREE ITALIAN RENAISSANCE REVIVAL
WALNUT SAVONAROLAS**
20TH CENTURY
*height 33 3/4in (86cm); width 26 3/4in
(68cm); depth of seat 13 1/2in (34.5cm)*
\$1,500 - 2,000

385

**TWO FRENCH GILT BRONZE AND ENAMEL OVAL MIRRORS
CIRCA 1900**

height 10in (25.5cm); width 7in (18cm)
\$2,000 - 3,000



385

386

**A PORTUGUESE BAROQUE BRASS MOUNTED
HARDWOOD LIBRARY TABLE
EARLY 18TH CENTURY**

*height 27in (68.5cm); width 52 1/2in (133cm);
depth 31in (79cm)*
\$1,500 - 2,000

**PROPERTY FROM THE LOUIS AND
EVELYNE BLAU COLLECTION**



386

387

**A SET OF SIX CONTINENTAL
NEOCLASSICAL MAHOGANY
DINING CHAIRS
EARLY 19TH CENTURY**

*height 35 1/2in (90cm); width 17in (43cm);
depth of seat 17in (43cm)*
\$1,500 - 2,000



387



388

PROPERTY OF VARIOUS OWNERS

**388
ITALIAN SCHOOL, 19TH CENTURY**

In the wine cellar
indistinctly signed 'LP[...]zoni' (lower right)
oil on panel
16 1/2 x 20 1/2in (41.9 x 52cm)
\$2,000 - 3,000

**389
A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE AND MALACHITE VENEERED
OCCASIONAL TABLES**

height 29in (74cm); diameter 23 1/2in (60cm)
\$4,000 - 6,000

**390
A BIEDERMEIER PARCEL GILT AND
EBONIZED MAHOGANY SOFA TABLE
EARLY 19TH CENTURY**

height 29 1/2in (75cm); width closed 47in
(119.5cm); depth 33in (84cm)
\$1,200 - 1,500



389



390

391

**FOLLOWER OF PIETER MULIER
THE YOUNGER, CALLED TEMPESTA
(HAARLEM CIRCA 1637-1701 MILAN)**

A capriccio coastal scene with a group of
figures on shore in the foreground
oil on canvas

35 1/2 x 50in (90 x 127cm)

\$3,000 - 5,000



391

392

**A PAIR OF ITALIAN ROCOCO STYLE
INLAID WALNUT COMMODINI
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

height 28 1/2in (72.5cm); width 22in (56cm);

depth 15 1/2in (39.5cm)

\$2,000 - 3,000



392

393

**AN EMPIRE STYLE GILT BRONZE
MOUNTED SPECIMEN MARBLE INLAID
MAHOGANY WRITING TABLE
LATE 19TH CENTURY**

height 31in (79cm); width 48in (122cm);

depth 30in (76cm)

\$6,000 - 8,000



393



394

**PROPERTY FROM THE ESTATE OF
PATRICIA ANAWALT, BRENTWOOD, CA**

394

**A CONTINENTAL CARVED LIMWOOD
ARCHITECTURAL ELEMENT
LATE 19TH CENTURY**

Comprising a pair of upright panels and similar overdoor.

*overall height approximately 115in (292cm);
overall width approximately 50in (127cm)*

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

395

**A PORTUGUESE BAROQUE STYLE
BRASS MOUNTED DESK AND A
SIMILAR ARMCHAIR
SECOND HALF 19TH CENTURY**

*height of desk 33in (84cm); width 39in (99cm);
depth 32in (81cm); height of chair 44in
(112cm); width 22in (56cm); depth 19in (48cm)*

\$2,000 - 3,000

Provenance

Purchased by the owner's grandfather, a renowned professor at the University of Lisbon.

396

**AN IMPOSING PAIR OF IBERIAN
BAROQUE STYLE CARVED SILVERED
AND GILTWOOD TWENTY LIGHT
ALTAR CANDELABRA
18TH CENTURY**

*height 63in (160cm); width 54in (137cm);
depth 12in (30.5cm)*

\$7,000 - 9,000

397

**A LARGE GILT AND PATINATED
BRONZE URN
LATE 19TH CENTURY**

height 24 1/2in (62cm)

\$1,500 - 2,000

398

**A FRENCH TERRACOTTA FIGURE
OF A RIVER GOD
19TH CENTURY**

after a model by Jean-Jacques Caffieri
(French, 1725-1792).

height 24in (61cm)

\$2,000 - 3,000

Provenance

Hampel Fine Art Auctions, Munich,
April 12, 2013



395 (part lot)



396



397



398



399



400



401

399

**CIRCLE OF ANTHONIE VAN BORSSOM
(AMSTERDAM CIRCA 1629-1677)**

An extensive wooded landscape with figures
on a path in the foreground
oil on cradled panel

19 3/4 x 30in (50 x 76.2cm)

\$4,000 - 6,000



402

400

**A LOUIS XV STYLE CARVED GILTWOOD
SALON SUITE
LATE 19TH CENTURY**

height of settee 42 1/4in (107.5cm); width 63
1/4in (160.5cm); depth of seat 24 3/4in (63cm);
height of armchair 39 3/4in (101cm); width 27
1/2in (70cm); depth of seat 22 1/4in (56.5cm)

\$2,000 - 3,000

401

**AN ITALIAN RENAISSANCE REVIVAL
WALNUT CENTER TABLE
LATE 19TH CENTURY**

height 29 1/2in (75cm); width 74 1/2in
(189cm); depth 33 1/2in (85cm)

\$2,500 - 3,500

402

**PÁL (PAUL) BÖHM (HUNGARIAN, 1839-
1905)**

Two fisherwomen holding a net by a lake
signed and inscribed 'fect. Böhm Pal
München' (lower right)

oil on panel

9 1/4 x 12in (23.4 x 30.4cm)

unframed

\$2,000 - 4,000



403 (a set of ten)

Provenance

Private Collection, Stamford, Connecticut.

Thence by descent to the present owner.

403

**A SET OF TEN GEORGE II STYLE
WALNUT VENEERED DINING CHAIRS
EARLY 20TH CENTURY**

Comprising a pair of arm chairs and eight
side chairs.

height of arm chair 39 1/2in (100cm); width
24in (61cm); depth of seat 17 1/2in (45cm)

\$3,000 - 5,000

404

**A SPANISH BAROQUE CARVED MIXED
WOOD LIBRARY TABLE
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

height 30in (76cm); width 78in (188cm);
depth 25in (64cm)

\$3,000 - 5,000



404



405

405

**AN IMPOSING PORCELAIN
MOUNTED GILT AND SILVERED
BRONZE MANTEL CLOCK**

Having a twin train striking movement.
*height 49in (102cm); width 27in (69cm);
depth 13in (33cm)*
\$15,000 - 20,000

406

**A LOUIS XV CARVED GILTWOOD
CONSOLE TABLE
MID 18TH CENTURY**

*height 33 1/4in (84.5cm); width 66in
(167.5cm); depth 29 1/2in (75cm)*
\$8,000 - 12,000

407

**AN IMPRESSIVE FRENCH GILT BRONZE
MOUNTED KINGWOOD VITRINE
20TH CENTURY**

In the manner of François Linke.
*height 76 1/2in (194cm); width 48in (122cm);
depth 20in (51cm)*
\$30,000 - 50,000



406



407



408



409



410

408

**A FRENCH GILT BRONZE CARTEL CLOCK
LATE 19TH CENTURY**

Mounted on a giltwood back board.

height 51 1/2in (131cm); width 17in (43cm)

\$2,500 - 3,500

409

**A PAIR OF FRENCH GILT BRONZE AND
MARBLE URNS
20TH CENTURY**

Now mounted as table lamps.

height excluding electrical

fittings 19 3/4in (50cm)

\$1,500 - 2,000

410

**AN IMPOSING SPECIMEN MARBLE GILT
AND PATINATED BRONZE CENTER TABLE**

height 29 1/2in (75cm); width 69 1/2in

(177cm); depth 47in (120cm)

\$5,000 - 7,000

411

**HENRY A. FERGUSON
(AMERICAN, 1845-1911)**

Travelers before the walls of an Arab town
signed 'Henry A. Ferguson' (lower left)

oil on canvas

15 x 24 1/2in (38 x 61.5cm)

\$3,000 - 5,000

412

**A PAIR OF GEORGE III STYLE PAINT
DECORATED SATINWOOD SIDE TABLES
AND MATCHING HANGING SHELVES
20TH CENTURY**

height of table 31in (79cm); width 40in

(101.5cm); depth 19in (48.5cm); height of

shelves 45 3/4in (116.5cm); width 28 1/4in

(71.5cm); depth 7 1/2in (19cm)

\$3,000 - 5,000



411



412



413



414



415

413
**A CONTINENTAL NEOCLASSICAL PARCEL
GILT AND PAINT DECORATED MIRROR
INCORPORATING ANTIQUE AND
LATER ELEMENTS**

*height 79in (200.5cm); width 49 1/2in
(125.5cm)*

\$2,000 - 3,000

414
**A CARVED MARBLE BUST OF A MAIDEN
ON PEDESTAL**

*height of bust 29 1/4in (74.5cm); height of
pedestal 39 3/4in (101cm)*

\$1,500 - 2,000

415
**A LOUIS PHILIPPE GILT BRONZE
MOUNTED MAHOGANY COMMODOE**

*height 35 3/4in (91cm); width 50 3/4in
(129cm); depth 21 3/4in (55.5cm)*

\$1,500 - 2,000



416

416
**A SET OF FOUR NEOCLASSICAL STYLE
PAINT DECORATED COLUMNS**
*height 74 1/2in (189cm); diameter of top
10 1/2in (28cm)*
\$3,000 - 5,000



417

417
**AN IMPOSING CONTINENTAL CARVED
GILTWOOD AND GESSO MIRROR**
LATE 19TH CENTURY
height 101in (257cm); width 48in (122cm)
\$2,500 - 3,500

418
**A LOUIS XVI STYLE KINGWOOD AND
MAHOGANY COMMODOE**
CIRCA 1900
*height 34 1/2in (87.5cm); width 48 1/4in
(122.5cm); depth 20in (51cm)*
\$2,500 - 3,500



418



419



420



421

419

PIERRE-AUGUSTE RENOIR (1841-1919)

Richard Wagner (D.; S. 33), c. 1900
Lithograph on Japan paper, from the unsigned edition of 100, with full margins, framed.

17 1/2 x 12 5/8in
sheet 26 x 19 3/4in

\$1,000 - 1,200

420

A REGENCY INLAID YEOWOOD CHEVAL MIRROR
EARLY 19TH CENTURY

height 70 1/4in (178.5cm); width 55 3/4in
(89.5cm); depth 24in (61cm)

\$1,500 - 2,000

421

A GEORGE III CROSSBANDED MAHOGANY KNEEHOLE DESK
FOURTH QUARTER 18TH CENTURY

The drawer stamped *M.S. & T. WILLSON, 68*
LONG ACRE, LONDON.

height 31in (78.5cm); width 34in (86.5cm);
depth 19 1/2in (49.5cm)

\$1,200 - 1,500



422



423

**PROPERTY FROM THE ESTATE OF
PATRICIA ANAWALT, BRENTWOOD, CA**

422
**A GEORGE III JAPPANED HANGING
CORNER CABINET**
LATE 18TH/EARLY 19TH CENTURY
*height 37 3/4in (96cm); width 22in (56cm);
depth 15in (38cm)*
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

423
CARL KRONBERGER
(AUSTRIAN, 1841-1921)
 Two itinerant musicians
 signed 'C Kronberger' (lower left)
 oil on panel
20 1/2 x 15 1/2in (52 x 39.3cm)
\$3,000 - 4,000

**PROPERTY FROM THE ESTATE OF
PATRICIA ANAWALT, BRENTWOOD, CA**

424
**A GEORGE I WALNUT CROSSBANDED
CHEST OF DRAWERS**
FIRST QUARTER 18TH CENTURY
*height 34in (86.5cm); width 27in (68.5cm);
depth 22 1/2in (57cm)*
\$2,000 - 4,000



424



425 (part lot)

PROPERTY OF VARIOUS OWNERS

425
ENGLISH AND CONTINENTAL LITERATURE.

Scott, Sir Walter. Works. Edinburgh: 1830. 13 vols (of 27). Full green calf gilt. * Schiller, Frederich. Werke. Munich and Leipzig, 1923. 8vo. Half blue morocco gilt, red labels to spines. * Hood, Thomas. Works. L: 1867. 7 vols. 8vo. Half green morocco gilt. * _____. Works. L: 1869. 10 vols. 8vo. Half brown calf gilt.

\$1,000 - 1,500



426 (part lot)

426
AMERICAN LITERATURE AND PUBLISHING.

Irving, Washington. Works. NY: 1882. 27 volumes. 8vo. Half green morocco gilt. The Hudson edition. * ---. The Life of Washington. NY: 1857. 4 vols. 8vo. Half tan calf gilt. * Holmes, Oliver Wendell. Works. Boston: 1887. 9 vols. 8vo. Half tan calf, spines labeled in red and green. * The Harvard New Classical Library. Cambridge: 1875-77. 8vo. 20 volumes (of 24). Half tan calf gilt.

\$1,000 - 1,500



427

427
A PAIR OF FRENCH GILT BRONZE AND WHITE MARBLE THREE LIGHT CANDELABRA LATE 19TH CENTURY

height 33 3/4in (85.5cm)

\$1,500 - 2,000

428
A BELLE ÉPOQUE CUT GLASS CHANDELIER EARLY 20TH CENTURY

height approximately 44in (112cm); diameter approximately 24in (61cm)

\$2,000 - 3,000

429
AN ITALIAN ROCOCO STYLE GILTWOOD MIRROR LATE 19TH/EARLY 20TH CENTURY

height 50in (127cm); width 38 1/4in (97cm)

\$2,000 - 3,000

430
A FRENCH GILT BRONZE MOUNTED VERNIS MARTIN DECORATED VITRINE EARLY 20TH CENTURY

height 50 1/2in (128.5cm); width 60 3/4in (154.5cm); depth 19 1/4in (49cm)

\$2,000 - 3,000



428



429



430



431

PROPERTY FROM THE COLLECTION OF HAROLD M. JACKLIN, TULSA, OK

431
CIRCLE OF ROELOF VAN VRIES (HAARLEM CIRCA 1631-1681 AMSTERDAM)

A wooded landscape with figures and sheep by a stream in the foreground
 oil on panel
 19 x 27 1/2in (48.2 x 69.8cm)
 \$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

432
A PAIR OF LEVANTINE SHELL INLAID MIRRORS

height 62in (157cm); width 42in (107cm)
 \$5,000 - 7,000

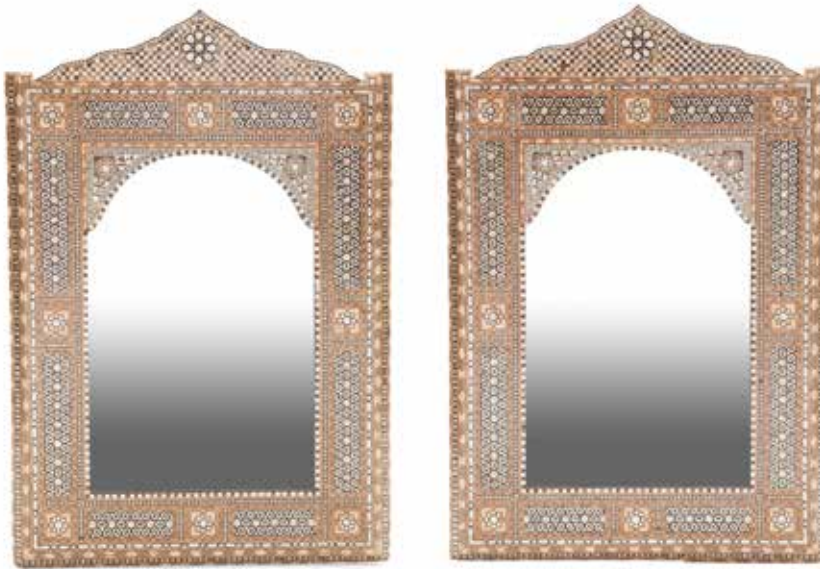
PROPERTY FROM A BAY AREA PRIVATE COLLECTOR

433
A NEOCLASSICAL STYLE GILT AND PATINATED BRONZE MOUNTED MAHOGANY WRITING DESK INCORPORATING ANTIQUE ELEMENTS

height 31 1/2in (80cm); width 66 1/2in (169cm); depth 26 1/4in (66.5cm)
 \$1,500 - 2,000

Provenance

Antonio's Antiques, San Francisco



432



433

PROPERTY OF VARIOUS OWNERS

434

**CIRCLE OF PIETER JACOBSZ. CODDE
(AMSTERDAM 1599-1678)**

An interior with figures around a table
oil on panel

16 1/4 x 21 1/4in (41.3 x 54cm)

\$4,000 - 6,000



434

435

**A PAIR OF LEVANTINE SHELL
AND BONE INLAID OCTAGONAL
OCCASIONAL TABLES**

height 28 1/2in (72.5cm); width 20in (51cm);
depth 20in (51cm)

\$2,500 - 3,500

**PROPERTY FROM THE COLLECTION
OF JOSEPH & EDA PELL, SAN
FRANCISCO, CA**

436

**A CONTINENTAL GILT BRONZE
MOUNTED EBONIZED WRITING TABLE
THIRD QUARTER 18TH CENTURY**

height 30 1/2in (77.5cm); width 52 3/4in
(134cm); depth 24 1/4in (61.5cm)

\$1,200 - 1,500



435



436



437

PROPERTY OF VARIOUS OWNERS

437

**A ROCOCO STYLE GILT METAL, CUT
AND MOLDED GLASS THIRTY-TWO
LIGHT CHANDELIER
EARLY 20TH CENTURY**

*height approximately 43in (109cm); diameter
approximately 36in (91.5cm)*

\$2,000 - 3,000

438

**A LOUIS VUITTON STEAMER TRUNK
EARLY 20TH CENTURY
NUMBERED 779204**

*height 21 3/4in (55.5cm); width 24 1/2in
(62cm); depth 19 1/4in (49cm)*

\$2,000 - 4,000

439

**A PAIR OF LOUIS XVI STYLE CARVED
GILTWOOD AND ONYX PEDESTALS
CIRCA 1900**

height 53 1/2in (136cm)

\$3,000 - 5,000



438



439

440

**AN ITALIAN ROCOCO STYLE SILVERED
METAL AND GLASS TEN LIGHT
CHANDELIER**

*height approximately 37in (94cm);
diameter approximately 36in (92cm)*
\$5,000 - 7,000



441

**AN ITALIAN PIETRA DURA PARCEL GILT
AND EBONIZED TABLE
FOURTH QUARTER 19TH CENTURY**

*height 34 1/4in (87.5cm);
diameter 29 1/2in (75cm)*
\$3,000 - 5,000

**PROPERTY FROM A TUCSON, AZ
PRIVATE COLLECTION**

442

**AN ITALIAN BAROQUE INLAID
WALNUT CABINET**

*height 25 1/4in (64cm); width 29 1/4in
(74.5cm); depth 16 1/2in (42cm)*
\$2,000 - 3,000





443



444



445

PROPERTY OF VARIOUS OWNERS

443
**CIRCLE OF SIMON HARDIME
(ANTWERP 1664-1737)**

A still life with flowers in a vase and a parrot
on a ledge
oil on canvas
arched top 43 x 30 1/2in (109.2 x 77.4cm)
\$6,000 - 8,000

444
**A PATINATED BRONZE BUST OF MOLIÈRE
20TH CENTURY**

height 24 1/2in (63cm)
\$1,000 - 1,500

445
**A NEOCLASSICAL STYLE CARVED
TRAVERTINE FIRE SURROUND**

height 55 1/2in (141cm); width 71in (181cm);
depth 16in (41cm)
\$2,500 - 3,500



446

446
DUTCH SCHOOL, 19TH CENTURY

The new doll
 indistinctly signed (lower right)
 oil on canvas
 36 3/4 x 38in (93.3 x 96.5cm)
\$4,000 - 6,000

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR

447
**AN ITALIAN ROCOCO STYLE PARCEL GILT AND PAINT
 DECORATED CORNER CUPBOARD
 INCORPORATING ANTIQUE AND LATER ELEMENTS**
 height 76in (193cm); width 39 1/2in (100.5cm); depth 26 1/2in (67.5cm)
\$1,500 - 2,000

Provenance
 Antonio's Antiques, San Francisco

PROPERTY OF VARIOUS OWNERS

448
**A FRENCH GILT BRONZE MOUNTED INLAID
 MAHOGANY VITRINE**
CIRCA 1900
 height 70 3/4in (180cm); width 43 3/4in (111cm); depth 17 3/4in (45cm)
\$3,000 - 5,000



447



448



449



450



451

449

**A PAIR OF FRENCH GILT BRONZE,
CUT AND MOLDED GLASS SIX LIGHT
GIRANDOLES**

height 27 1/2in (70cm)

\$1,000 - 1,500

450

**A FRENCH GILT AND PATINATED BRONZE
AND ROUGE MARBLE MANTEL CLOCK
FOURTH QUARTER 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.

height 22 1/2in (57cm)

\$1,000 - 1,500

451

**A CONTINENTAL BAROQUE GILT METAL
MOUNTED WALNUT CABINET
LATE 17TH CENTURY**

height 101 3/4in (258.5cm); width 64 1/2in (164.5cm); depth 27 1/4 (69cm)

\$4,000 - 6,000

452

**A CONTINENTAL ROCOCO STYLE
GILTWOOD CONSOLE AND MIRROR
POSSIBLY FOR THE MALTESE MARKET
LATE 19TH CENTURY**

height of console 39in (99cm); width 66 1/2in (169cm); depth 29in (73.5cm); height of mirror 91in (231cm); width 58in (147.5cm)

\$5,000 - 7,000



452



453

453
A VENETIAN ACID ETCHED
GLASS MIRROR
20TH CENTURY

height 47 1/2in (120.5cm);
width 34 1/2in (87.5cm)

\$1,000 - 1,500

454
A PAIR OF FRENCH PORCELAIN CHAMPLEVÉ AND ONYX VASES
TOGETHER WITH A PAIR OF CHAMPLEVÉ AND ONYX VASES
20TH CENTURY

height of tallest pair 10 1/2in (26.5cm); height of smaller pair 6 1/4in (16cm)
\$2,500 - 3,500

PROPERTY FROM THE COLLECTION OF DR. SUSAN R.D.,
ATHERTON, CA

455
A GROUP OF NAPOLEONIC MEMORABILIA AND
PORTRAIT MINIATURES
19TH-EARLY 20TH CENTURY

Comprising Napoleon Crossing the Alps, after Jacques Louis David; General Bonaparte at Pont d'Arcole, after Baron Antoine Jean Gros, portrait of Napoleon; Napoleon receiving the Austrian General Mack at the Surrender of Ulm; Napoleon and Marie Louise; wax double portrait of Napoleon and Marie Louise; wax portrait of Napoleon; gilt brass card basket inset with portrait miniature of the Duke of Wellington and a patinated bronze medallion inscribed *David.D'anger* for Pierre Jean David (1788-1856).

greatest framed height 10 1/2in (26cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS



454

456
A MATCHED PAIR OF ITALIAN NEOCLASSICAL PARCEL GILT
AND PAINT DECORATED WALL BRACKETS
ONE LATE 18TH CENTURY, ONE OF LATER DATE

Each with faux marble top.

height 16in (40.5cm); width 16 1/2in (42cm); depth 8in (20.5cm)

\$1,200 - 1,500

457
A BIEDERMEIER PARCEL EBONIZED WALNUT TILT TOP TABLE
FIRST QUARTER 19TH CENTURY

height 30 1/2in (77.5cm); diameter 44 1/4in (112.5cm)

\$2,500 - 3,500

458
A LOUIS XV WALNUT COMMODE
THIRD QUARTER 18TH CENTURY

height 38 1/2in (98cm); width 49 1/2in (124.5cm); depth 24 3/4in (63cm)

\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF PATRICIA ANAWALT,
BRENTWOOD, CA



455 (part lot)

459
A WILLIAM AND MARY OAK GATELEG TABLE
LATE 17TH CENTURY

height 29 1/2in (75cm); width open 55 1/2in (141cm); depth 54in (137cm)

\$2,000 - 3,000



456



457



458



459



460



461



462

PROPERTY OF VARIOUS OWNERS

**460
A PAIR OF FRENCH PATINATED BRONZE
FIGURES OF VOLTAIRE AND ROUSSEAU
SECOND HALF 19TH CENTURY**

Each raised on a rouge griotte marble plinth.
height 21in (53.5cm)
\$1,200 - 1,500

**461
A FRENCH PORCELAIN DISH FOR THE
TURKISH MARKET
LATE 19TH CENTURY**

together with a similar cover.
diameter of dish 12 1/2in (31.5cm)
\$1,000 - 1,500

**462
A ROCOCO STYLE CARVED GILTWOOD
CONSOLE AND MIRROR
20TH CENTURY**

*height of mirror 88in (223.5cm); width 56in
(142.5cm); height of console 36 1/2in (92.5cm);
width 66in (167.5cm); depth 22in (56cm)*
\$4,000 - 6,000



463

463
**A LOUIS XIV STYLE GILT BRONZE
 MOUNTED STAINED HORN QUARTER
 CHIMING BRACKET CLOCK
 LATE 19TH CENTURY**

Having chime/silent and Cambridge/
 Westminster dials, the three train movement
 striking on five gongs and seven bells.
*height 22 1/2in (57cm); width 13 1/2in
 (33cm); depth 7 3/4in (19.5cm)*
\$1,500 - 2,000



464

464
**A PAIR OF LOUIS XVI STYLE GILT
 BRONZE AND PORCELAIN URNS
 CIRCA 1900**

Now as table lamps.
*height excluding electrical fittings 18in (46cm);
 overall height 32in (81.5cm)*
\$1,200 - 1,500

465
**A VENETIAN BAROQUE PARCEL GILT AND
 PAINT DECORATED SECRETARY CABINET
 INCORPORATING ANTIQUE AND LATER
 ELEMENTS**

*height 96in (243cm); width 45in (114.5cm);
 depth 25in (63.5cm)*
\$7,000 - 9,000



465



466

466

**AN AMERICAN CARVED GILTWOOD AND GESSO EAGLE
19TH CENTURY**

height 14in (35.5cm); width across wings 22in (55.9cm); depth 6 1/2in (16.5cm)

\$1,000 - 1,500

**PROPERTY FROM A TUCSON, AZ
PRIVATE COLLECTION**



467

467

**A SPANISH BAROQUE CARVED
WALNUT TABLE
17TH CENTURY**

*height 26in (66cm); width 33 1/4in (84.5cm);
depth 22in (56cm)*

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS



468

468

**AN ITALIAN BAROQUE STYLE PAINT
DECORATED CREDENZA**

The central cupboard flanked to either side by a cupboard.

*height 43in (109cm); width 62in (157.5cm);
depth 24in (61cm)*

\$1,500 - 2,000

469

**A GERMAN PORCELAIN TWENTY
LIGHT CHANDELIER
EARLY 20TH CENTURY**

height 26in (66cm); diameter 32in (81cm)

\$5,000 - 7,000

470

**AN EMPIRE STYLE PATINATED AND
GILT BRONZE MALACHITE VENEERED
CENTER TABLE
SECOND HALF 20TH CENTURY**

height 35in (89.5cm)

\$4,000 - 6,000



469



470



472



471



473

471

A LOUIS XVI STYLE GILT BRONZE MOUNTED SATINWOOD JEWELRY TABLE CIRCA 1900

Stamped twice *ASPREY LONDON*.
height 32 3/4in (83cm); width 13in (33cm);
depth 10 1/4in (26cm)
\$3,000 - 5,000



474

472

JAMES MCCRACKEN (AMERICAN, 1875-1967)

Untitled Mural Study
oil on masonite
signed *JAMES MCCRACKEN* lower left
22in x 37in (56cm x 94cm)
\$1,800 - 2,500

473

A LOUIS XV WALNUT SIDE TABLE INCORPORATING ANTIQUE AND LATER ELEMENTS

height 31 1/4in (79.5cm); width 39 1/2in (100.5cm); depth 24in (61cm)
\$2,000 - 3,000

PROPERTY FROM THE LOUIS AND EVELYNE BLAU COLLECTION

474

A LOUIS XV GILT BRONZE MOUNTED INLAID WALNUT BUREAU PLAT THIRD QUARTER 18TH CENTURY

height 32 1/2in (82.5cm); width 56.5in (143.5cm); depth 32in (81.5cm)
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

475

A PAIR OF NEOCLASSICAL STYLE AMETHYST URNS

height 14 1/2in (37cm)
\$5,000 - 7,000



475

476

A CONTINENTAL ROCOCO STYLE WALNUT CENTER TABLE CIRCA 1900

Fitted with a single frieze drawer.
height 31 1/4in (79.5cm); width 47 1/2in (120.5cm); depth 25 3/4in (65.5cm)
\$1,500 - 2,000



476



477

**PROPERTY FROM ROGER WILSON MD,
LAGUNA HILLS, CA**

477

**A SPANISH BAROQUE GILT METAL
MOUNTED BONE INLAID AND
PARCEL PAINT DECORATED WALNUT
VARGUEÑO ON LATER STAND
VARGUEÑO LATE 17TH/
EARLY 18TH CENTURY**

*height 24 1/2in (62.5cm); width 42 1/2in
(108cm); depth 17in (43.5cm); height of
stand 32 3/4in (83.5cm); depth of stand
20 3/4in (52.5cm)*
\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

478

**A PAIR OF LOUIS XV STYLE PARCEL
GILT MIXED WOOD CENTER TABLES**

*height 31in (79cm); width 46 1/2in (118cm);
depth 29in (74cm)*
\$3,000 - 5,000

**PROPERTY FROM A PRIVATE OR,
FAMILY ESTATE**

479

**A MONUMENTAL CARVED GILTWOOD,
GESSO AND ONYX MIRROR
LATE 19TH CENTURY**

*height 132in (335cm); width 91in (231cm);
depth 24in (61cm)*
\$7,000 - 9,000



478



479

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



480

480
**A GROUP OF THREE MEISSEN
PORCELAIN FIGURES
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; incised *R165*, with single cancellation, impressed *136*; incised *Y34*, impressed *121*, painted *43*; incised *782*.

heights ranging from 5 1/4 to 7 3/4in (13.5 to 19.5cm)

\$1,200 - 1,500



481

481
**TWO MEISSEN PORCELAIN FIGURES
OF MAIDENS
LATE 19TH CENTURY**

Two with underglaze blue crossed swords, incised *F69*, impressed *115*, painted *61* and *F73*, impressed *43* and painted *41*; together with another figure, unmarked. (3)

heights ranging from 6 1/2 to 7in (16.5 to 17.5cm)

\$1,000 - 1,500

482
**A GROUP OF FOUR MEISSEN
PORCELAIN EMBLEMATIC FIGURES
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords, two incised *A71*, one impressed *42* and painted *58*; one incised *M106*, impressed *16*, painted *3*; one incised *A67*, impressed *42*.

heights ranging 5 to 6 3/4in (12.5 to 17cm)

\$1,200 - 1,500



482

483

**A GROUP OF THREE MEISSEN
PORCELAIN FIGURES
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords;
incised *M143*, impressed *86*; incised *P120*,
impressed *143*, painted *33*; incised *L62*,
impressed *10*, painted *68*.
heights ranging *4 1/2 to 7 1/2in (11.5 to 19cm)*
\$1,000 - 1,500



483

484

**AN ASSEMBLED MEISSEN PORCELAIN
SEVEN PIECE MONKEY BAND
20TH CENTURY**

After the models by Reinicke and Kändler,
each with underglaze blue crossed swords,
two trumpets incised *5* and *60005*, two
triangles incised *12*, two drums incised *3*
and harp incised *20*, together with two other
German porcelain monkey band figures. (9)
heights ranging *4 3/4 to 5 3/4in (12 to 14.5cm)*
\$1,500 - 2,000



484

485

**TWO MEISSEN PORCELAIN
ALLEGORICAL FIGURAL GROUPS
LATE 19TH CENTURY**

Each with underglaze blue crossed swords;
incised *2464*, impressed *145*, painted *74*;
incised *A12*, impressed *103*, painted *6*.
heights *5 1/4 and 5in (13.5 and 12.5cm)*,
respectively
\$1,200 - 1,500



485

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



486

486

**A CONTINENTAL PORCELAIN FIGURAL
MANTEL CLOCK
EARLY 20TH CENTURY**

The porcelain with pseudo blue crossed swords, the twin train movement with outside count wheel, striking on a bell, the backplate impressed *C.R.C., C.R. CROOKSHANK, 2362* and *B/328*.

height 14in (35.5cm)

\$800 - 1,200

487

**A PAIR OF CONTINENTAL PORCELAIN
FIGURES OF GARDENERS
EARLY 20TH CENTURY**

Each with pseudo underglaze blue crossed swords and incised 40.

heights 14 and 14 1/4in (35.5 and 36cm)

\$1,500 - 2,000

488

**A MEISSEN PORCELAIN FIGURAL
MANTEL CLOCK EMBLEMATIC
OF THE ARTS
LATE 19TH CENTURY**

Underglaze blue crossed swords, incised

D78, impressed 40, painted 8, (*replaced dial and movement*).

height 9 3/4in (25cm)

\$1,200 - 1,500

489

**TWO MEISSEN PORCELAIN FIGURES
EMBLEMATIC OF THE SENSES OF
TOUCH AND HEARING
LATE 19TH CENTURY**

Each with underglaze blue crossed swords;

Touch incised 1136, impressed 2; Hearing incised 1062, impressed indistinctly, painted 29.

heights 11in (28cm)

\$2,500 - 3,500



487





488



489



PROPERTY FROM THE
ESTATE OF GLORIA KANE



490



491



492

490

**TWO GERMAN PORCELAIN PLAQUES
DEPICTING GYPSYS**

LATE 19TH/EARLY 20TH CENTURY

The larger signed to reverse *Grace W. Gale April 1890* and impressed 38 8; the smaller after the painting by Sichel, inscribed to reverse with blue painted title, red printed *MADE IN GERMANY* and old paper label inscribed *WHEELOCKS*.

dimensions of first 9 5/8 x 6in (24.5 x 16cm); dimensions of second 7 3/8 x 5 1/8in (18.5 x 13cm)

\$1,500 - 2,000



493

491

**TWO CONTINENTAL PORCELAIN
PLAQUES**

EARLY 20TH CENTURY

Each plaque unsigned and unmarked.

dimensions of each plaque 5 3/4 x 4in (14.5 x 10cm)

\$800 - 1,200

492

**A PAIR OF FRENCH GLAZED
EARTHENWARE CHARGERS
LATE 19TH CENTURY**

Each signed *J.B.* and impressed *MONTEREAU B&Cie* above 40.

diameter 16in (40.5cm)

\$800 - 1,200



494

493

**TWO CONTINENTAL PORCELAIN
NODDING HEAD PADOGA FIGURES
20TH CENTURY**

The larger with Carl Thieme Potschappel underglaze blue monogram mark, the smaller with blue painted *H* and impressed 113.

heights 8 and 6 1/4in (20 and 16cm)

\$1,200 - 1,500

494

**A GERMAN PORCELAIN OVAL PLAQUE:
PENITENT MAGDALENE**

EARLY 20TH CENTURY

After the painting by Pompeo Batoni, pseudo impressed scepter above *KPM*.

dimensions of plaque 6 3/4 x 9in (17 x 23cm)

\$800 - 1,200



495

495

**A MEISSEN PORCELAIN MIRROR AND A
GERMAN PORCELAIN MIRROR
LATE 19TH/EARLY 20TH CENTURY**

The Meissen mirror with underglaze blue crossed swords; the other with underglaze blue crossed lines for *Plaue*.

height of first 9in (23cm); height of second 13 1/4in (33.5cm)

\$1,000 - 1,500

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



496



497



498

**496
A GROUP OF FOUR CONTINENTAL
PORCELAIN ARTICLES
19TH CENTURY**

The cane handle and two stoppers apparently unmarked; the Meissen paperweight with underglaze blue crossed swords, incised 1645, impressed 49.

length of paperweight 7 3/4in (19.5cm)

\$800 - 1,200

**497
A FRENCH GILT BRONZE MOUNTED
PORCELAIN COVERED VASE
EARLY 20TH CENTURY**

height 24in (61cm)

\$1,200 - 1,500

**498
A PAIR OF CONTINENTAL
PORCELAIN CANDLESTICKS
EARLY 20TH CENTURY**

Each with underglaze blue *j.p* mark.

height 10 1/2in (27cm)

\$800 - 1,200



499



500

499

**FIVE GERMAN PORCELAIN
OVAL PLAQUES
LATE 19TH-EARLY 20TH CENTURY**

One Berlin K.P.M. with impressed scepter above *KPM*, *B* and *2*, two with impressed Hutschenreuther shield mark, two apparently unmarked.

heights ranging 3 1/4 to 5 5/8in (8.2 to 4.3cm)

\$1,200 - 1,500

500

**A ROYAL WORCESTER PORCELAIN VASE
PAINTED BY HARRY DAVIS
DATE CODE FOR 1906**

Signed *H. Davis*, puce printed factory mark, shape 1716 and red painted *DS*.

height 8 1/4in (21cm)

\$800 - 1,200

501

**TWO MEISSEN PORCELAIN FIGURES
LATE 19TH/EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; the shepherdess incised 2122, impressed 58, painted 52; the street vendor incised *E11*, impressed 144.

heights 9 and 6 1/2in (23 and 16.5cm)

\$1,200 - 1,500



501

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



502



503



504



505

502

**TWO VIENNA STYLE PORCELAIN COMPOTES
EARLY 20TH CENTURY**

Each with blue painted beehive above black painted title.
*height of tallest 5 1/2in (14cm); diameter 9in (23cm); height of low
compote 3in (7.5cm); diameter 8 3/4in (22cm)*
\$800 - 1,200

503

**A SÈVRES STYLE PORCELAIN INKSTAND
MID 19TH CENTURY**

Blue painted interlaced Ls mark and initials *NDH*.
height 5 3/4in (14.5cm); width 8 5/8in (22cm); depth 6 1/4in (16cm)
\$1,200 - 1,500

504

**A MEISSEN PORCELAIN CABINET PLATE: PICCOLA
LATE 19TH CENTURY**

After a painting by H. Richter, underglaze blue crossed swords, black
painted title, impressed 40 and 10 (*loss to rim of plate*), within a
shadowbox frame.
diameter of plate 9 1/2in (24cm)
\$1,000 - 1,500

505

**A GROUP OF VIENNA STYLE PORCELAIN ARTICLES
EARLY 20TH CENTURY**

The tea set and tray with blue beehive, some black painted titles; the
covered vase with underglaze blue beehive above *Austria*; the small
vase with painted titles and numbered 21310.
*dimensions of tray 13 1/4 x 10in (33.5 x 25.5cm); height of covered
vase 7 1/2in (19cm); height of small vase 6 3/4in (17cm)*
\$1,500 - 2,000



506

506
**A MEISSEN PORCELAIN FIGURAL
COMPOTE ON STAND
LATE 19TH CENTURY**

Compote and stand each with underglaze blue crossed swords and incised *D196*; the compote impressed *163* and *38*; the stand also incised *59* and painted *2*.

height overall 15in (38cm)

\$1,500 - 2,000

507
**A GERMAN PORCELAIN FIGURE:
SOMMER CIRCA 1924**

After the model by Hugo Meisel, underglaze blue Rudolstadt-Volkstedt monogram mark below a coronet with single cancellation, relief mark *H.M.* above date *24*.

height 30in (76cm)

\$4,000 - 6,000

Hugo Meisel (1887-1966) was a porcelain "master-sculptor" as well as bronze sculptor. He worked for the Volkstedt, Schwarzburger and Rosenthal factories. Later in his career he was head of the Staatliches Museum of Heidecksburg from 1950 to 1959.



507

**PROPERTY FROM THE
ESTATE OF GLORIA KANE**



508

508
**A SAMSON PORCELAIN MODEL OF A
BOLOGNESE TERRIER
EARLY 20TH CENTURY**
Underglaze blue crossed lines.
height 8in (20.5cm)
\$1,000 - 1,500



509

509
**THREE MEISSEN PORCELAIN FIGURES
OF CUPID
LATE 19TH-20TH CENTURY**
After the models by Heinrich Schwabe,
each with underglaze blue crossed swords;
incised L107, impressed 147, painted
20; incised L108, impressed 94, painted
39; incised L114 with single cancellation,
impressed 65, painted 63.
*heights ranging from 7 1/4 to 7 1/2in
(18.5 to 19cm)*
\$1,500 - 2,000



510

510
**A GROUP OF FIFTEEN MEISSEN
PORCELAIN ANIMALS AND BIRDS
LATE 19TH-20TH CENTURY**
Each with underglaze blue crossed swords, the
blanc de chine calf with double cancellation,
various incised and impressed numerals.
*heights ranging from 1 1/4 to 5 3/4in
(3 to 14.5cm)*
\$1,500 - 2,000

511

**A MEISSEN PORCELAIN GROUP OF
TWO SPANIELS AND A PUG
CIRCA 1975**

After the model by J.J. Kändler, underglaze
blue crossed swords, incised 78829,
impressed 128.

height 5 3/4in (15cm)

\$1,000 - 1,500



511

512

**TEN MEISSEN PORCELAIN FIGURES OF
SMALL PROPORTIONS
LATE 19TH-20TH CENTURY**

Each with underglaze blue crossed swords,
various incised and impressed marks.

heights ranging from 3 1/4 to 4 3/4in (8 to 12cm)

\$1,000 - 1,500



512

513

**A MEISSEN PORCELAIN ANIMALIER
GROUP OF A STAG HUNT
20TH CENTURY**

Underglaze blue crossed swords, incised 252,
impressed 126, painted 43.

height 5 1/4in (13.5cm);

length 10 1/2in (26.5cm)

\$1,000 - 1,500



513



514

514
**FIVE CONTINENTAL PORCELAIN
KINDERBUSTS EMBLEMATIC
OF THE SEASONS
LATE 19TH/EARLY 20TH CENTURY**

Three Meissen, each with blue crossed swords, two incised K176, one incised K178 and two other Continental porcelain kinderbusts.

heights ranging from 9 to 11in (23 to 28cm)
\$1,200 - 1,500



515

515
**TWO MEISSEN PORCELAIN FIGURES OF
CUPID STANDING BESIDE AN ALTAR
LATE 19TH CENTURY**

Each with underglaze blue crossed swords and incised E82, one painted 22.

height 8in (20.5cm)
\$1,500 - 2,000



516

516

**TWO MEISSEN PORCELAIN FIGURAL
GROUPS DEPICTING LOVERS BEFORE
A TREE**

LATE 19TH/EARLY 20TH CENTURY

After the model by J.J. Kändler, each with
underglaze blue crossed swords, one incised
612, impressed 111, painted 40; the other
impressed 612, painted 42.

heights 7 1/2in (19cm)

\$800 - 1,200

517

**TWO MEISSEN PORCELAIN
FIGURAL GROUPS**

Each with underglaze blue crossed swords;
one, after a model by M.C. Acier, incised
D86, impressed 91, painted 35; the other
incised O162.

heights 8 and 7 3/4in (20 and 19.5cm)

\$1,500 - 2,000



517



518

518
**A MEISSEN PORCELAIN FIGURAL
GROUP: LOVE LETTERS
LATE 19TH CENTURY**

After the model by M.V. Acier and J.C. Schönheit, underglaze blue crossed swords with double cancellation, impressed E70, 163 and 70.

height 9 3/4in (24.5cm)

\$1,200 - 1,500



519

519
**A MEISSEN PORCELAIN FIGURE OF THE
WELSH TAILOR
LATE 19TH CENTURY**

After a model by J.J. Kändler, underglaze blue crossed swords, painted 4.

height 8 3/4in (22cm)

\$1,200 - 1,500



520

520
**A MEISSEN PORCELAIN FIGURAL
DRINKING GROUP
LATE 19TH CENTURY**

Underglaze blue crossed swords, incised
C65, impressed 10, painted 57.

height 8 1/2in (21.5cm)

\$1,000 - 1,500

521
**A MEISSEN PORCELAIN FIGURE OF A
GIRL PLAYING BOWLS
LATE 19TH CENTURY**

After the model by Walter Schott, underglaze
blue crossed swords, incised Q180,
impressed 100, painted 60.

height 14in (36cm)

\$1,200 - 1,500

END OF SALE



521

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Madison Avenue, New York

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(AMERICAN, 1849-1903)**

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Signed 'E.L. Weeks' (lower left)

Oil on canvas

34 x 52 inches

\$400,000 - 600,000

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